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THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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VOL. CI.

NEW YORK, FEBRUARY 4, 1922

No. 5

Distinction



MEMOIRS OF A MIDGET

By Walter de la Mare

"Here is a great book. Years hence this book may still be read, become part of our literary inheritance, a piece of greatness, because it is a piece of human life."—Hildegard Hawthorne in the *New York Times*
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By Thomas Beer

This is Thomas Beer's first novel! You may not know now who Thomas Beer is—but you are going to hear a lot about him. The publication of "The Fair Rewards" is an event.

Ready February 13. \$2.50 net

EXPLORERS OF THE DAWN

By Mazo de la Roche

Christopher Morley, in his introduction to this novel by a new American writer, says: "So truly charming, so felicitous in subtle touches of humor, so tenderly moved with an under-running current of wistfulness, that surely will it find its own lovers. . . who will look through it into the Almost Forgotten Land of Childhood." It is the story of three boys—but *not* a juvenile.

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FEB - 7 1922

R. R.



F. Scott Fitzgerald

One month before publication, Fitzgerald's new novel, "The Beautiful and Damned," has gone into a second very large printing.

Orders from the trade have been so heavy that we already have printed almost as many copies of "The Beautiful and Damned" as the entire total sale of "This Side of Paradise"

THE BEAUTIFUL AND DAMNED

Publication date, March third

\$2.00

Charles Scribner's Sons, New York

STEPHEN FRENCH WHITMAN



"A born writer!" one exclaims. Well, Stephen French Whitman always has written. At school he wrote for and edited the school magazine; at college he performed like offices for the college humorous paper. Graduating from Princeton, he travelled around the world; and during the three years following his writing for a newspaper was interspersed with further travels. His feature articles for the *New York Sun*, at this time, he himself illustrated. Turning to fiction, his many short stories appeared in the popular magazines. With "Predestined" he entered the field of the novel. During these years of writing he has travelled much, and lived abroad, chiefly in Italy. He is unmarried. He finds great interest in the motion pictures, not so much for what they are but for the possibilities for development of them. His other hobbies are various; listed, his fondnesses include, "fox-trots, Stravinsky, chocolate ice-cream, blondes, brunettes, swimming, sitting in motion picture studios, Anatole France, Vanity Fair, white bull terriers, gondolas, Charles Chaplin, the Fifteenth Century and the Early Roman Empire." In this much-travelled novelist whose interests are as varied as they are modern, can be discerned a man who knows strange lands, who feels the romance and drama of life and who expresses them fictionally in an unusual vein of romantic realism, displaying an ability to write which stamps him as a master of style.



"SACRIFICE" is Stephen French Whitman's new novel. Eminently characteristic of him, its story is of a woman for whom comes sacrifice in scenes of vivid drama, of compelling love.

Love comes to her with Teck, an African explorer, whom she marries, but who disappears, reported dead in the depths of the jungle. The love of three other men pursues her; and she sacrifices herself in marriage to a health-stricken genius, who needs her inspiration. Then comes word that perhaps Teck still lives, and in following the jungle trail, all for the sake of love, she makes the greatest sacrifice of all in the conquering of her fears amid exotic dangers.

\$2.00 net

The Fifth of a series of Talks on Authors and their works to be run on this page for Booksellers and their sales people.

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Publishers



AND COMPANY
35 West 32nd St., New York

To meet the growing demand—



*One of the
greatest love stories
of the present age*

"THE Garden Without Walls" was first published in 1913. Almost over night it made its author famous. It became one of the most widely-discussed novels of years, and the demand for it increased steadily until, with the beginning of the war, new literary material demanded the attention of author and public alike.

The tremendous amount of publicity Mr. Dawson has been receiving during the past two years has brought about a renewed demand

A
Splendid
New Edition
of
The
Garden
Without
Walls
By
Coningsby
Dawson

AUTHOR OF "THE KINGDOM
ROUND THE CORNER"

for this delightful novel, which has been for some time out of print. On the jacket of Mr. Dawson's new book to be published this spring, and in his extensive magazine and newspaper advertising, "The Garden Without Walls" and "The Kingdom Round the Corner" will be prominently featured.

That is why, like a famous old play that will never die, "The Garden Without Walls" is now being revived by Cosmopolitan to meet a growing demand.

Published February 1 — Price \$2.00

Cosmopolitan Book Corporation

Challenge—When you receive your advance copies of Dawson's new novel "The Vanishing Point" (to be published April 7) read one chapter and see if you can stop before you reach the end of the book. It's a wonder!

A Book of the Hundred Thousand Class

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By

E. PHILLIPS OPPENHEIM

Author of THE GREAT IMPERSONATION

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¶ By 1934 civilization will have progressed rapidly, scientific marvels of today will have become commonplace affairs, while warfare will have been raised to the point where instant annihilation of entire cities is possible. Ambition plays the same havoc with men and with nations, and romance is never dying. "The Great Prince Shan" makes a fascinating and absorbing tale that will rank with Oppenheim's finest work.

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may be sent direct to them in London, or to their New York
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Prospectuses on application.

Richard Matthews Hallet

has already won a brilliant position among American authors. Harper & Brothers will bring out his first novel this season. Hallet's contacts with life have been astonishing. After distinguishing himself at a great university, he shipped as a sailor in a cattle boat, spent five astonishing months in the Australian Bush, stoked on a freighter and fought in the war. He was writing all the while and making permanent devotees of those who love the work of a born story teller. In America he sought gold and experience from North to South. Then he wrote

THE CANYON OF THE FOOLS

It is full of the picaresque characters whose slang is of the racy soil in which they grow, and of a humor imparted to Hallet from life and which he infuses into these striking people of the story.

It is the dashing tale of a young fellow who first took up theology, then thought of osteopathy, and finally decided upon love and hunting for gold near the Mexican border. But it is the story also of a fascinating type of American girl—a business girl whose romance lay only about a half inch under the surface of her business life.

Robert McCarty did not dream that his trip to California would end in *The Canyon of the Fools*, a place near the Mexican border where endless people wasted their years looking for the gold they never found. But in Chicago he met May Gowdy who was going to the canyon to see what had become of her fiancé, Jim Harper. So Robert decided to go too. And what a mix-up! A Mexican general, his beautiful, temperamental wife, the discovery of why Jim Harper could not claim his fiancée, and Robert's and May's developing love, make a story of excitement told with chuckles.

\$2.00

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COMING THIS MONTH

The English Literary Year Book 1922

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Winners of Prizes

IN THE

Betty Wales Dress Contest



The three ladies who sold the greatest number of Betty Wales Books in 1921 have been awarded prizes of a Betty Wales dress, as follows:



FIRST PRIZE

Kittie Neelings

with J. W. ROBINSON & Co., Los Angeles, Calif.
who sold 105 Books

SECOND PRIZE

Violet DeHay

with THE WHITE HOUSE, San Francisco, Calif.
who sold 95 books

THIRD PRIZE

Kate Berman

with THE COLE BOOK COMPANY, Atlanta, Ga.
who sold 27 books

The same offer is made for 1922 and is open to anyone engaged in the sale of books at retail. NOW is the time to begin selling the books and collecting the coupons.

Anyone who is not supplied with these slips can have them upon request. This is a fine chance to get a stylish new dress free of cost.



THE PENN PUBLISHING COMPANY

PHILADELPHIA

Another Bull's Eye

*John Maynard Keynes's***A REVISION OF THE TREATY***A Sequel to "The Economic Consequences of the Peace."*

As epochal as Mr. Keynes's first book. He describes in his brilliant style the international events of the last two years and verifies his startling condemnation of Allied policies by an incontrovertible mass of evidence. His suggestions for the settlement of the world wide economic chaos should be read by every American.

Ready February 2nd., \$2.00

The Record of "The Economic Consequences of the Peace"

Published in London, December 1919, and in New York January, 1920. Afterwards reprinted in French, German, Italian, Spanish, Dutch, Flemish, Swedish, Danish, Rumanian, Russian, and Chinese. These editions, of which the chief are mentioned below, amounted in all to 140,000 copies.

1. **The Economic Consequences of the Peace.** London: Macmillan and Co., 1919.
2. **The Economic Consequences of the Peace.** London: Labor Research Department, 1920.
3. **The Economic Consequences of the Peace.** New York: Harcourt, Brace and Co., 1920. \$2.50 net
4. **Les Conséquences Economiques de la Paix.** Traduit de l'Anglais par Paul Franck. Paris: Editions de la Nouvelle Revue Francaise, 1920.
5. **Die Wirtschaftlichen Folgen Des Friedensvertragens.** Übersetzt von M. J. Bonn and C. Brinkmann. München: Duncker Humblot, 1920.
6. **De Economische Gevolgen van den Vrede.** Met een Inleiding van G. Visserig. Amsterdam: Uitgevers-Maatschappij Elsevier, 1920.
7. **Le Conseguenze Economiche della Pace.** Traduzione di Vincenzo Tasco. Prefazione di Vincenzo Giuffrida. Milano: Fratelli Treves, 1920.
8. **Fredens Ekonomiska Foljder.** Översättning av Evert Berggrén. Stockholm: Albert Bonnier, 1920.
9. **Las Consecuencias Económicas de las Paz.** Traducción por Juan Uña. Madrid: Calpe, 1920.
10. **De Economische Gevolgen van den Vrede.** Vlaamsche Uitgave vertaling van G. W. Brussel: Uitgeverij *Ons Vaderland*, 1920.
11. **Urmările Economice a le Păcii.** Bucuresti: Editura *Viata Românească*, 1920.
12. **Ekonomitjeskija Posledstvija Mira.** Stockholm: W. Tullbergs Boktryckeri, 1920.

HARCOURT, BRACE & COMPANY, 1 West 47th Street, New York

The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leyboldt

February 4, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Book Suppression

THE question of restrictions on the publishing and circulating of books has been coming forward more strongly than ever in the last two years and taking many forms, all of which need full discussion and clarification in order that the reading public and the distributors may be in any measure saved from the irritation of these conditions.

An article on this subject well worth careful consideration was published in the *Yale Review* of January entitled "Art and Decency" by Professor Grant Showerman, professor of classics in the University of Wisconsin. This discussion has been taken up and further elaborated by an interview printed in the *New York Herald* of January 15th. Professor Showerman has proposed a helpful line for discussion to take in directing his comments toward the establishment of "a line of decency in fiction" rather than to a continuance of the discussion of the effect of the laws on our statute books. A court action of the past week will make this subject of still further interest. John G. Kidd, of Stewart Kidd Company, has appeared before a United States Commissioner at Cincinnati on a case presented by the Post Office Inspector, who charged the Stewart Kidd Company with sending thru the American Railway Express to Michigan a copy of the English translation of "Rabelais." Here is a clear-cut case in a government court of a book that is unquestionably one of the great world classics and whose suppression would be unfortunate from any point of view. The case is to appear before the United States Grand Jury in April, and the whole book-trade will be interested to give its support in any fight that Mr. Kidd makes on this case.

In the case of new publications, the statutes under which restrictions are brought fall into a different field. These statutes are state

laws, and the last very prominent case, that of "Jurgen," was brought in the New York Courts. Each case in this field must still be considered by itself, and it is to be hoped that some day soon a better method of getting judgment will be found than that which brings them before a magistrate for a decision usually given by one who cannot fully understand literature and the public's needs in this matter. The effort to bring about better conditions in the case of classics and of present literature should not cloud the fact that there is now and always will be some need of restraint in the general circulation of books and pictures. So prominent a critic as Heywood Broun has claimed in his column that he believes no restrictions are justified and that if he had had free access as a boy to some of the books that are unanimously considered lewd, he would have been none the worse off in coming to years of maturity. This opinion, however, is far from being universal.

The term "booklegging" has been invented to describe a good deal of this type of book-selling, the discontinuance of which might leave some booksellers the poorer but would leave the whole atmosphere of bookselling clear. Public arguments of the unquestionable right to sell "Rabelais," "The Decameron" and "Arabian Nights" should be no smoke-screen to cover a "booklegging" business in titles that do not even approach what would be called "the line of decency in fiction." The type of book that a bookseller cannot sell without having a lower respect for his customer and a lower respect for himself is the type of book that should be completely eliminated from the commerce of the bookstore, and its elimination would help clear the air so that the status of books of recognized value, whether old or new, could be more clearly discussed.

The bookseller who tries to fill the just requirements of readers of world literature would be relieved if the public would clear its own mind a little in its aspect toward its book purchases. The reader who has so little knowledge of what "The Decameron" or "Rabelais" is that he cannot ask for it in a bookstore without whispering, or who would not care to carry either one into his own home or have it seen on his bookshelves is giving insult to these great pieces of writing and belittling himself in the eyes of everyone who hears him discuss these books. A good, strong, purifying gale ought to blow thru this whole situation, carrying out to sea for permanent burial a lot of

"booklegging" merchandise and leaving clear to the public approach those books, whether old or new, which embody the product of a mind of real imagination and literary power.

The Peak of Sales

THE Federal Reserve Bank in the New York district has just published an annual summary of its studies of retail business activity in the district, and one of the interesting charts is that which shows how retail sales in department stores vary from month to month. In some respects this chart will be a surprise to those who have considered that from winter on sales were likely to show a month to month decrease. These reports cover all departments. Many of these do not have the peak of the holidays, which is so prominent in the book business and other lines strongly associated in the people's minds with gifts.

Taking the stores as a whole, the lowest months are August and then July; the highest, December with 14% of the total; October and November, practically even at 10.2% and 10.1%. The strength of the spring season is indicated by the fact that after March at 8.1% comes April at 8.4%, May with 8.5% and June with 8.3%. As the average of twelve months must, of course, be 8 1/3%, there is in this an indication of the buying strength of the spring season which is worth while keeping in mind.

The Year Round Bookselling Committee has been sending out a strong series of suggestions to booksellers, in which, after February with its emphasis on America's making there comes March when there is emphasis on Useful Books, both in the office and in the home, then Religious Book Week, then Back-to-Nature Books, then the graduation and wedding present season. With these concrete helps and with the conviction in everybody's mind that book-selling is to be made a really year round business, there ought to be a strengthening of the spring business and greater general confidence in the ability to get sales during that season.

Missouri Book Week

THE libraries of Missouri have selected the week of February 12th-18th to put the book completely into the minds and consciousness of every town and city in the state. The Missouri Book Week Committee consists of Charles H. Compton, Assistant Librarian of St. Louis. R. E.

Lucas of the Missouri Stores Company, Columbia, Mo., and Jean Cameron. The week has been placed in February to help in the aid of the drive for more county libraries, some of the counties reaching a vote on April 1st.

The Committee brings together all of the different types of book interests, as has been done in such campaigns as Children's Book Week. Newspapers are to have articles on books, local committees are urged to arrange for meetings with effective speakers, bookstores are to have special displays, and book exhibits are to be arranged in other stores, if possible. The schools are now being approached thru their superintendents, women's clubs are being circularized, and exhibits arranged, such as "Books for Home Libraries," "Books by Local Authors," etc.

The State Library Association, which has started this movement, wishes to get book consciousness into everyone's mind, believing that the support of the libraries will be increased by a more general understanding of the importance of the book, and such interest will prepare the way for wider support of city libraries, county libraries and home libraries.

Religious Book Week Plans

PLANS are going forward toward an interesting and stimulating Religious Book Week. The religious book publishers are sending special announcements to the bookstores and to church organizations, and letters from the religious press indicate that there will be many special book reviewing issues during March and early April.

At the meeting of religious book publishers on January 5th, it was decided that the emphasis this year should be placed on religious education in the home; the enrichment given by good books to the life of the family. The poster will carry this idea. Periodicals will probably feature articles on reading aloud in the home, on Sabbath reading, on books the family can enjoy together, or similar subjects.

It has been suggested that interesting articles could be obtained by getting statements from ministers and laymen for February and March magazines, of the "three books of the past year that influenced me most" or the "three books of 1921 that interested my congregation most." If a number of such statements could be had it would undoubtedly be the basis for interesting comment and quotation in the Religious Book Week numbers of the magazines. Articles from clergymen on "How I introduce books to my people"—(thru mention in sermons, talks in church schools, church libraries, "shelf-less" libraries, etc.)—are also suggested.

The Successful Rental Library

By Marion Humble

A CIRCULATING Library or Rental Library can be, when well-conducted a desirable department for a book-store or general store, as has been proved by the experience of many. It requires very little capital and will finance its own increase; the operating expense is light, and it shows a good profit.

Besides showing a good profit itself, a rental library has the additional value of bringing good customers to the store with a regularity that can be accomplished by no other type of business. One merchant with a good library in charge of one salesman found that it brought into his store on the average of one hundred people a day, week in and week out, and showed a net year's profit of over \$1000 above a space charge for rent, salary, miscellaneous expenses and book purchases.

The general store will thus find it a new department worth considering and the large book shop will find that it brings people into the store who have not learned to buy books, but whose curiosity about specific books is aroused by advertisements, or those whose interest in reading is perhaps transient, but who are willing enough to pay a small rental fee. Customers of the rental library are constantly exposed to the lure of other books in the store, to the atmosphere of the store, to the ingenuity of the clerks' sales talk; and experience has shown that each borrower usually becomes a buyer. The list of borrowers adds to the store's mailing list, and personal direct advertising to these borrowers often results in sales.

The alert merchant will not rest content until he has at least made the borrowers of his rental books start the habit of book buying. His ultimate success in this of course depends on the quality of his service.

Location in the Store

The location of the rental collection is very important not only in contributing to its own success, but in attracting its patrons to purchases. It should not be at the entrance to the store, so that a borrower can slip in and out without seeing the displays on tables and shelves. It is most often at the back of the store, on the mezzanine floor or in a well lighted basement, so that those who come to the rental desk must pass by sales tables and attractive displays. Usually book borrowers like to look over a number of books before they choose, and if the collection is at the end of the store or in an alcove it will not impede passage back and forth.

Books to be Rented

The selection of titles for this library should be made with care. At the start, it should include the titles which are obviously the most popular, the books just out, most advertised, most talked about, most asked for in libraries and stores. *First*, the newest fiction; and it is an important feature that these be available as near the date of publication as possible. *Second*, popular fiction of the past year, and earlier books by authors whose current books are in the limelight. Good suggestions as to the books most in demand can be obtained from any jobber whose business gives him a very accurate insight into popular demands, from the local public library which usually keeps a record of the books for which there are special requests and reservations, or from published lists of "best sellers." In a bookstore the sales records are of course an indication. *Third*, non-fiction in greatest demand. There are a few outstanding titles each year that are much advertised and talked about as fiction. This field is not as easy to cultivate as the fiction field but is well worth while.

The collection might be started with fifty to one hundred books, including duplicate copies of the most popular titles. These can be added to as demand grows, and as new titles are published. Books should also be removed as they become worn, or stale on the shelves. In busy stores two or three hundred books or even more will be needed as a nucleus, and the collection may run up to one or two thousand. It is a common experience to find that two desirable books are needed for every active user. That is, in a collection of 300 books, 150 would be out in use, and 150 on the shelves for the next corner.

Finances

Accounts.

The financial records of rental books should be kept absolutely separate from the other records of the store. This collection should be considered as a department in itself, and must be made to pay for its own floor space, salaries, supplies, and show its own profits and losses. A permanent record of accessions and withdrawals should be kept either on cards or in a record book, to show for each book: (1) author, (2) title, (3) date of addition, (4) cost, (5) copy number, (6) total receipts from rentals, (7) number of times borrowed, (8) date of withdrawal, (9) receipt from sale or transfer to stock, (10) net profit or loss.

If this record is kept on cards, the card for a book is withdrawn when the book is withdrawn from the rental collection, and two files of cards (1) books in rental collection, (2) books withdrawn permanently from rental collection, will give a complete record of costs and receipts of each volume. Whether the records are kept in an accession book or on cards, they should be balanced frequently and a balance sheet kept to show weekly net profits and losses.

Cash should be totaled daily and entered in an account book, which should also hold entries of all expenditures. This should be balanced weekly.

The book cards will keep the records of moneys taken in by each book, and number of times each is borrowed. This latter record is not a necessity, but affords data for interesting study of the use of the book. These book cards also provide records necessary to locate overdue books.

It seems fair to have the rental copies of books entered at cost price, that is, cost as purchased from publisher or jobber, or as purchased from the book department of the store, perhaps at the price which would be made to a public library. When books have outlived their usefulness in this collection, they can be sold on bargain counters either in the rental department or thru the retail department which would then be allowed a margin of profit for the sales effort.

What to Charge.

There are two chief methods of charge for rental books, each used with variations. The first is a straight rental fee. Perhaps the most currently used charge is three cents a day, with a minimum charge of ten or fifteen cents. The overhead costs hardly make it worth while to rent a book for less than ten cents. In some cases the minimum charge is twenty-five cents a week, with an added charge of two or three cents per day for each day over the week. This weekly charge simplifies bookkeeping; but the extra over-time charge is a little more confusing to borrowers than the straight charge per day. Some libraries have a lower fee for reprints and all place increased fees on non-fiction of over two dollars list price.

The second method is to charge a membership fee, one or two dollars per year. This usually takes the form of a deposit. The first deposit entitles the borrower to one book at a time; he makes an extra deposit if he wishes an extra book, and any deposit is returned to him whenever he wishes, minus outstanding charges. In one store the membership fee is the purchase of one new book every six months. With a subscription fee large enough to practically cover the cost of a book, say \$1.50 each, the dealer is insured against loss, and the library

finances itself. Some libraries ask for deposit only with out-of-town and transient customers in order to protect against possible non-return of books.

Store Expenses.

A certain proportion of the rent of the store should be carried by the rental library; as should also its share of stationery, postage and publicity. Even tho this is a small item, careful records of these expenses will be useful in proof of the profit made by the library independent of the store.

General Bookkeeping.

Every business, large or small, needs to have records that will accurately indicate its general financial status. A Rental Library introduces an element of depreciation which goes on steadily with each book. Many library owners have deceived themselves as to their profits by making no allowance out of the receipts of each month for this depreciation.

One simple way of watching accounts from month to month and of setting a value on the whole collection for use in annual inventory is to consider arbitrarily the average value of each book at some fixed figure say, 80 cents. That is, if books are worth about \$1.40 when they go in, and 20 cents when they come out, the average is 80 cents.

The monthly record then reads:

	Income	Ex- penses
Jan. 1, 500 volumes in stock, value.....		\$400.00
Receipts during January.....	\$250.00	
Clearance of volumes, 80 at \$.20.....	16.00	
Floor space, rental.....	\$12.00	
Salary.....	75.00	
Sundries.....	3.00	
Advertising.....	10.00	
	<u>\$100.00</u>	<u>100.00</u>
Books purchased, 100 volumes.....		140.00
Feb. 1, 520 volumes in stock, value...	416.00	
	<u>\$682.00</u>	<u>\$640.00</u>
	640.00	
Month's profit.....	\$42.00	

Preparation of Books

A book wrapper for each rental book, put on freshly at the time of delivery, not only protects the book but also serves as an advertisement of the library. A wrapper of black, or bright orange or some other brilliant color, with the store name and address and the words "Rental Library, Three Cents a Day," is cheap advertising and goes wherever the borrower goes, thru the streets, into the theater, into the home. With no wrapper, the book is apt to get mixed with public library books or with the borrower's own books and put on the home library shelves when it has been read.

No marks are necessary in the book itself, except an accession or copy number to identify

the particular volume. Such a number can well be placed on the inside front cover, or on the first fly leaf. Perhaps the latter is the better location, as this leaf can be removed if the book is later placed on sale. This fly leaf, or a slip pasted on it, can also be used for stamping the dates books are borrowed. The book cover flaps are an appropriate place for printing suggestions to borrowers; and if desired, one flap can be used for the announcement of stationery or magazine department.

It is a good plan for keeping stock reduced to have a very small slip pasted inside the front cover, saying, "This book, with fee now due, may be purchased for \$2.00," or \$1.50 or \$1.00 or 50c, the price being slightly lowered each month as the book shows wear, or as it becomes apparent that the demand for that particular volume is lessening.

(Part II will appear in the February 18 issue).

Further Discussion on Library Discounts

IN our issue of November 19th, we carried some comment on book prices and library discounts based on the publication by the American Library Association Committee on Book Buying of an article entitled "How to Import." This comment of ours has brought out much discussion and criticism of our point of view from the chairman of the A. L. A. Committee. The reason for further comment is that these figures have again been used, this time before the Senate Committee on Finance and the hearing on tariff, and, if they are to be the continuing basis of discussion of the prices quoted to American libraries by the American book-trade, a further consideration of the facts is pertinent. The original article on "How to Import" was published by the Committee in order to point out to librarians that it was advantageous and simple to order as many books as possible from England. In emphasizing the advantage, a list of twenty-five titles of 1920 and 1921 date was printed with a column of the "London list price" and "Price to Libraries," "American list price" and "Price to Libraries." In reference to these figures the article said: "Here is a bill for twenty-five new English books recently purchased by a Western Library of fifty thousand volumes from a well known London dealer. In parallel columns were the prices asked by the American handlers of these stocks. Both columns are bona-fide, the one based on actual invoice, the other upon quotation given on request. Both include carriage."

The column entitled American "Price to Libraries" appeared to be about six to seven percent below the list prices except on one twenty-four dollar book, which they had priced at fourteen dollars and thirty-six cents. The PUBLISHERS' WEEKLY felt itself within the bounds of fact when it stated in its article of November 19th: "In giving the figures as to the cost of these twenty-five titles if bought in America, the library discounts are figured at about six to seven per-cent from list prices. If there is any one of the three librarians who signed the report who buys at that rate

or who believes that it is a current rate of library discount, the book-trade will indeed be surprised."

At the Library Council meeting in Chicago, Dr. Raney again referred to these figures as being a reason to suspect the American book-trade of bad practices, and, as he stated that the person from whom the figures were obtained was a member of the Council, the PUBLISHERS' WEEKLY wrote to him and asked if the name of the library could be known. In reply, Dr. Raney says: "In the list printed in the *Library Journal* of November 1st I have as yet failed to discover any error. The Western librarian of a fifty thousand volume collection asked that his name be not disclosed when the text was sent in. As stated in the article, the price to the library given immediately after the London list price is the one actually charged to this librarian by a London agent after all transportation charges had been met. As likewise stated, the American list price and the corresponding price to the library, delivered by the publishers, was secured by me on direct application to the publishers. The discount was the discount in each case given by the publisher on such request, and to it was added the transportation charge given by the publisher as the one which would be added to the price of the book thus discounted. The article told you that, but, as in other instances, you have insisted upon reading something into the article which I did not say."

A re-reading of the paragraph quoted above from the article which accompanied the original figures does not seem to justify Dr. Raney in his emphasis on the fact that he had made the character of the quotations used perfectly clear. The English library prices were based on a bill from a London agent with the books sent over by post, which is the cheapest way to buy from England. The American library prices were on item by item quotations from a dozen different publishers with separate postage on each, the most expensive method to buy in the United States. The same list of

books priced by an American agent and delivered prepaid would have been at least ten dollars less. There seems to be no reason why higher figures should have been used for the comparison except in order to make as bad a case as possible for those of the American book-trade who supply libraries.

That Dr. Raney himself has "insisted on reading something into the article" is shown by his own remarks before the Senate Finance Committee on December 21st when he said:

"I recently had occasion to print from a single invoice, from a certain western library that presented it to me, a list of 25 titles of English books, with the New York and London prices put in parallel columns, and found the latter to be 60 per-cent higher than the former."

If these book price figures are to be so continuously used they should be given a fair revision.

Book Talks at the New York Public Library

BEGINNING February 9th, and running thereafter every Thursday evening until April 27th (with the exception of March 30th), there is to be held in the Central Building of the New York Public Library at 8:00 p. m., a series of talks on Book Selection under the direction of the Library School and in charge,

as was the series last year, of Miss Margaret Jackson. The course will consist of seven lectures to be held in the lecture room, and four book discussions to be held in the school room. The Library School extends an invitation to all of the New York book-trade.

Feb. 9. The Library's Esthetic Responsibility, by Henry W. Kent, President of the Grolier club.

Feb. 16. Poetry, by John Erskine, Columbia University.

Feb. 23. Round Table on Poetry led by Mary Louisa Sutliff, Instructor in the Library School.

March 2. The Newspaper by Rollo Ogden, Associate Editor of the *New York Times*.

March 9. Round Table on Periodicals, led by Carolyn F. Ulrich, Chief of Periodicals Division, New York Public Library.

March 16. Publishing and Publishers, by Alfred Harcourt, President of Harcourt, Brace & Company.

March 23. A Plea for Rural Town Gardens, by Martha Brookes Hutcheson, Landscape Gardener.

April 6. Round Table on Garden and Nature Books, led by I. H. Horak, New York Public Library.

April 13. The New American Novel by Dr. Carl Van Doren, Literary Editor of *The Nation*.

April 20. Round Table on Present-day Fiction, led by Hannah C. Ellis, New York Public Library.

April 27. Topic to be announced, by Dean Howard Chandler Robbins, *The Cathedral of St. John the Divine*.

Adventures of a Bookseller

By Ketch

MR. BIGBOSS arrived at the Bookstore not long after its hour of opening, and, before going to his desk on the balcony, stopped and spoke to Mr. Ondeck and Miss Vampet, who were arranging counter displays.

"Do you know who is to be in town today?" said he.

"No," replied Ondeck. "Who?"

"I know," said Miss Vampet. "Mr. Celebrity! Last night's *News* had a big article about it."

"Good!" said Mr. Bigboss. "You should read the papers, Ondeck. Now I want you two to get out all of his books that we have on hand, for he has promised to come in and autograph

them. I have been invited to attend the dinner to be given in his honor this noon, so I won't be here to see to the arrangements, but I leave that to you. Display his titles prominently, and put a card in the window announcing autographed copies for sale."

Mr. Ondeck and Miss Vampet hastened to follow these instructions and soon all of Mr. Celebrity's titles, five in number, were prominently placed on a small table near the front door. A chair was brought, and pen and ink provided. Shortly after noon, Mr. Bigboss came in, and enthusiastically detailed the dinner to Ondeck.

"It was a remarkable gathering!" said he.

"Really a brilliant affair. Such witty talk and clever speeches. Ondeck! I wouldn't have missed it for worlds! Well, I must be getting on. I have to go over to the hotel; so, if Mr. Celebrity comes in, take care of him till I return."

"Righto! We'll make him feel 'to home'."

Miss Vampet was quite excited over the event; she had read everything he had ever written, and admired the man tremendously, so, when he did come in, she advanced to meet him with a thrill. But Ondeck was before her, and already had the great man by the hand, so she stood quietly by, trying to reconcile the man before her with the image of him she had created from the printed page. He was a red faced, dapper little man, dressed in a style that invited attention, and had about him an air of distinction that would mark him in any assembly. He carried a cane under his arm, and walked with a quick, springy step, that somehow seemed to contradict the gray hairs that lined his forehead. The impression gained was contradictory, for he seemed to embody both youth and age in one.

"Where's Bigboss!" he exclaimed in a commanding tone. "Where's Bigboss! Is he here?"

"Sorry, but he just stepped over to the hotel to—"

"Always out! Always. Last place on earth to find a manager is in his store. Tell me," taking Ondeck firmly by the arm, "What did he think of the dinner? Did he say anything? Did he enjoy it? What did he think of it, eh?"

"Oh, he was full of it!" responded Ondeck enthusiastically. "Oh very."

For a moment the great man's manner became less assured, then he said:

"I dare say; I dare say. Well, what is it he wants me to do here. He said he—"

"He said you had very kindly consented to autograph a few books, so we are all ready for you. Here's a chair, and pen and ink, and if you will just—"

"Not here! Not up here! Do you think I am a public performer? Bring the books back in the corner yonder. The idea! Why didn't you put me in the window?"

He stamped back to the corner, where he put a stenographer to flight, and promptly occupied her chair. Ondeck got some men up from the shipping room, and soon the books were being carried back to the corner. Mr. Celebrity looked askance at them.

"Great Caesar!" he cried. "What is Bigboss thinking of! I would be all day at it if I signed all these. Great Caesar!"

"Just as many as you can," said Ondeck, insinuatingly. "Here's pen and ink."

Mr. Celebrity took the pen, dipped it, opened a book, and started to sign; then he threw

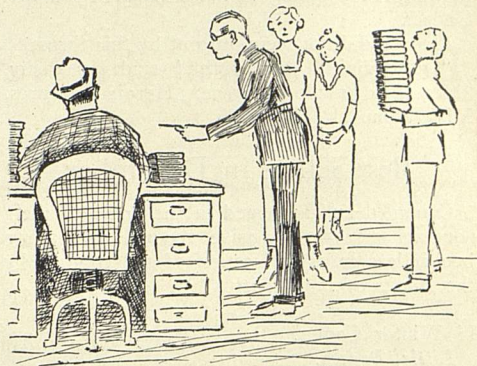
the pen on the desk in great indignation.

"Bring me a stub!" he cried. "A stub! This thing is no good!"

There was a frantic rush for a stub, and soon he was supplied with several; so he signed the book, fumbled around the desk, then cried:

"A blotter! Have you no blotters! Come! Come!"

Another frantic rush, and a dozen blotters were handed him. Then he settled to this task.



MR. CELEBRITY SETTLED TO HIS TASK.

"There!" he said, after he had autographed about twenty copies. "That's a day's work! Tell Bigboss to look me up at the hotel. Goodbye. Goodbye."

"But Mr. Bigboss wanted you to—"

But Mr. Celebrity paid no heed to the words. Away he went down the store, his cane swinging jauntily at his side. Ondeck looked at Miss Vampet, and both burst out laughing—Miss Vampet rather ruefully.

"Well, I declare!" said she. "Why, Mr. Ondeck, he isn't anything like what I thought he would be! Well, I declare! I always thought of him as a—well, a mild sort of man."

"Mild!" exclaimed Ondeck.

"Oh his poor wife!" said Miss Gentleways, who came up at this moment. "How does she stand him!"

"She doesn't," answered Miss Vampet, with a laugh. "They are divorced."

"No! Well, good for her!" And both Miss Vampet and Miss Gentleways laughed triumphantly. "Good for her. She was wise!" "You know, I always liked his *work*," said Miss Vampet. "But I never dreamed he was like—this. I always thought he was—well a mild sort of a man."

"So did I! So did I!" exclaimed Miss Gentleways.

"Exactly," said Ondeck. "And now we have the eternal disillusion. The trouble with you ladies is, that you are looking for a sweet little patootie, who is mild and inoffensive, someone

to lick your boots. And when a real he-man comes along, you are 'disillusioned'!"

"It is easy to see why your wife married you," said Miss Vampet, with a wink to Miss Gentleways.

"Quite," agreed Ondeck readily. "But really, d'ye know I think I'm improving. Only the other night she was threatening to get a divorce."

"It would be too bad if it had to go that far," said Miss Vampet. "But let us spare nothing if it is going to make a man of you, Mr. Ondeck."

Ondeck did not seem put out by this thrust.

"Quite right, quite right," said he, easily. "Man is not made by grace. Heroic measures, Miss Vampet! Heroic!"

Best Sellers in December

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country by the *Books of the Month*.

FICTION

If Winter Comes. By A. S. M. Hutchinson. *Little, Brown*.

Her Father's Daughter. By Gene Stratton-Porter. *Doubleday*.

Helen of the Old House. By Harold Bell Wright. *Appleton*.

Pride of Palomar. By Peter B. Kyne. *Cosmopolitan*.

The Sheik. By Edith M. Hull. *Small, Maynard*.

The Flaming Forest. By James Oliver Curwood. *Cosmopolitan*.

GENERAL

The Outline of History. By H. G. Wells. *Macmillan*.

Mirrors of Washington. Anonymous. *Putnam*.

Mirrors of Downing Street. Anonymous. *Putnam*.

Queen Victoria. By Lytton Strachey. *Harcourt*.

Americanization of Edward Bok. By Edward Bok. *Scribner*.

My Brother Theodore Roosevelt. By Corinne Roosevelt Robinson. *Scribner*.

The Atlantic Bookshelf

THE notable new books which have been placed upon the *Atlantic Monthly's* Bookshelf, and so are reviewed in the February number are

Collected Poems. By Edwin Arlington Robinson. *Macmillan*.

Herman Melville, Mariner and Mystic. By Raymond M. Weaver. *Doran*.

Fifty Years a Journalist. By Melville E. Stone. *Doubleday, Page*.

Messer Marco Polo. By Donn Byrne. *Century*.

Chimneysmoke. By Christopher Morley. *Doran*.

The New World of Islam. By Lothrop Stoddard. *Scribner*.

Selected Letters of Friedrich Nietzsche. Ed. by Dr. Oscar Levy. Trans. by Anthony M. Ludovici. *Doubleday, Page*.

The Nietzsche-Wagner Correspondence. Ed. by Elizabeth Forster-Nietzsche. Trans. by Caroline V. Kerr. *Boni & Liveright*.

Books in Demand at the Public Libraries

THE February number of the *Bookman* shows that the following were the most popular books at the public libraries during the month of December:

FICTION

If Winter Comes. By A. S. M. Hutchinson. *Little, Brown*.

Main Street. By Sinclair Lewis. *Harcourt*.

Her Father's Daughter. By Gene Stratton-Porter. *Doubleday*.

Helen of the Old House. By Harold Bell Wright. *Appleton*.

The Brimming Cup. By Dorothy Canfield. *Harcourt*.

The Pride of Palomar. By Peter B. Kyne. *Cosmopolitan*.

GENERAL

The Outline of History, By H. G. Wells, *Macmillan*.

Queen Victoria. By Lytton Strachey. *Harcourt*.

The Mirrors of Washington. Anonymous. *Putnam*.

The Mirrors of Downing Street. Anonymous. *Putnam*.

The Americanization of Edward Bok. By Edward Bok. *Scribner*.

The Glass of Fashion. Anonymous. *Putnam*.

Cooperation in Religious Departments

THRU an error in our Weekly Record of January 14, "Ice Breakers and the Ice Breaker Herself," a Womans Press book was listed as "now published by Doran." This was a misinterpretation of the facts. G. H. Doran has taken an imprint edition of the book, which The Womans Press will continue to issue.

When Miss Geister's new book "It Is To Laugh," which Doran will publish shortly, comes out, the Womans Press will have an imprint edition of it.

Reminiscences of a Book Scout

By Joseph Jewett Barton

V. Auction Adventures

I WAS walking down South Broad Street, Newark, a few springs ago, when from out of the traffic came a voice with a query that roused me from the tired feeling, as a bugle does a war horse, "Want to buy some books, today?" and then an old acquaintance in an automobile drew along side with a demand that I jump in and off we went.

Naturally I wanted to know where we were going but Bill replied, "What do you care?" "But I've no overcoat and not much money with me," I insisted, but he dug up an overcoat and said I didn't need any money, he had plenty for both of us.

Bill explained that a friend of his was going to have an auction about thirty miles out, a nice little private auction of some storage goods. "I've seen the stuff," he said, "and there are about four or five hundred books. I don't want the books, but there is a lot of antique furniture that I do want. Now what are the books worth to you," and I replied that \$5.00 was plenty.

"Well the furniture is worth \$30 to me, so I will bid \$30.00 for everything and you bid \$35.00, and it will be knocked down to you. Here is the cash," and it so happened.

The sale had been advertised, according to law, but probably down in the southwest corner of some obscure local paper where nobody would be expected to see it and the only other bidder that appeared was a little old woman who probably dropped in by accident, and who wanted to buy a table. It was explained to her that the goods must be sold as a lot, not singly, but she could buy everything if she wanted to; but when Bill started the proceedings with his \$30.00 bid I expect that sounded like \$3,000 to the little old woman, and she fled precipitately. Then I followed with my bid, and after the final third and last call I was the temporary possessor of a choice lot of antique mahogany furniture and some books.

What private arrangement Bill had with the auctioneer regarding the division of the spoils concerns me not at all.

I went thru the books and selected about twenty of the choicest items and put them in the car. I never leave choice things around for somebody else to paw over after they belong to me. We then adjourned for lunch and decided to call it a day's work, and the results justified.

The best of the lot were Mrs. Shelly's "Rambles in Germany and Italy," 2 vols. 8vo.

original cloth, uncut, London 1844, first edition; White's "Natural History and Antiquities of Selborne," quarto, polished calf, London, 1789, first edition, and that was a beautiful book, crisp as the day it was printed, but it had been rebound.

Fox's "Book of Martyrs," quarto, calf, illustrated with lithographic plates, published by Wm. Borrodaile, N. Y., 1828; this was probably abridged, as it had good readable type. "A Treatise on Fencing" by J. McArthur, quarto calf, London 1784, with Frontispiece and nineteen other engraved plates; "Saducismus Triumphatus by Joseph Glanvil," 8vo. old calf, London 1726, fourth edition; "The English Physician: or an Astrologo-Physical Discourse on the Vulgar Herbs of this Nation," by Nicholas Culpepper, small folio calf, London 1652; and an old calf bound book on Theology with an engraved armorial book plate of Benj. Kissam, done in later Chippendale style by Henry Dawkins about 1750.

The auctioneer agreed to send the rest of my purchase into Bill's storage warehouse in the morning, and I saw that they were loaded properly; unfortunately he left the wagon, which had no top, out in the yard and it rained hard that night, so when I received my books the greater part were ruined; but I saved a 16 vol. Burton "Arabian Nights," Denver edition, and a few others out of the lot anyway, and with what I had brought with me by auto, it wasn't such an awful loss.

Bill was, and is, an auctioneer himself and owns a big establishment where he holds weekly sales either of consigned or storage goods. It is the custom of most places of this kind to tie up in bundles books good, bad and indifferent.

If you happen to see a good book in a bundle, you have to buy all the junk or books you do not want to get one that you do, so the one generally costs a pretty fair price.

I decided to change this method, so volunteered my services to help tie books previous to sales. I tied up all the good ones in several bundles, which I marked, and then at the sale bought those bundles. This scheme worked finely for a time, until Bill found he was getting a lot of bundles on his hands that nobody would make a bid on, and then I lost my job.

One sale I remember, I tied Hamerton's "Etching and Etchers," first edition 1868, a 2 vol. half Morocco edition of "Robinson Crusoe" with Stothard plates; a genealogy of

the descendants of Thomas Olney; Clute's "History of Staten Island," and three more books together and stuck the bundle on the bottom of a pile hoping it would not be noticed by anybody who knew much about books. Sale day came, Bill got along to the books, and I cast my eye around to see who was there that might be dangerous. Nobody there except old Mr. H, an antique dealer, and I breathed easier and my hands stopped perspiring.

Bill started my bundle at a dollar, several women helped it along to three. then old Mr. H. put on his eye glasses, gave a look, and started bidding with me trailing along; at \$11.00 he stopped and with twenty-five cents more the bundle was mine. As I was going out of the door Mr. H. called after me. "What was it you wanted in that bundle?" but I Yankee'd, by asking him the same question, and he said an old friend had asked him to pick him up a nice copy of "Robinson Crusoe," but he didn't know they were worth that much money. I sold the "Etching and Etchers" for \$50.00, traded the Crusoe to Mr. H. for some books he had that I wanted, and the others are lying around somewhere yet.

I should not leave Bill and his place without telling of a character who buys under the auction initials of B. P. He is a little, near-sighted Jewish person who when he started on his awful career twenty-seven years ago. Bill says, had a good store, two other buildings, money in the bank and was a leading figure in his synagogue.

His store stock was secondhand furniture and miscellaneous goods. One time, soon after he started to buy at Bill's, he bought a locked trunk and when he got it home and pried it open he had all kinds of "sillik" dresses, expensive lingerie, a few articles of fairly good jewelry, toilet articles, including a solid silver-backed hand mirror, and other desirable articles too numerous to mention, which cost him only a few dollars.

Since then B. P. has been a fiend on everything locked or nailed up. No price was too high; he was the final bidder on all pigs in a poke, and he beat me out of several good boxes of books

* * * *

The money in the bank, the two houses, and the store, have all gone.

GEORGE PALMER PUTNAM has just returned from a two months' trip to England and the Continent. Chief among the manuscripts brought back, he reports, is that of "Painted Windows" by a Gentleman with a Duster, author of "The Mirrors of Downing Street." This new book deals primarily with the outstanding figures of England's religious life today.

Current Clippings

MARGOT ASQUITH wife of the former British Prime Minister, is now in America on a lecture tour. Coincident with this event, the George H. Doran Co. has issued a popular one volume edition, bound in cloth and stamped in gold, of "Margot Asquith: An Autobiography." This was formerly issued in a more expensive two-volume edition.

WHAT IS actually the first personal word ever received by her publishers concerning Ethel M. Dell has just reached them in a cablegram. Miss Dell's engagement to Col. George Savage, Jr. has just been announced. Miss Dell is living in Guilford not far from London and Col. Savage lives in the same town. Miss Dell has never been interviewed and has never allowed her photograph to be published. In fact, she so dreads publicity that she has enclosed her house and grounds with a high brick wall.

BEN HECHT, of Chicago, successful newspaper man and novelist, is now apparently about to become a successful playwright too. Leo Dietrichstein telegraphed the author of "Erik Dorn" to come on from Chicago last week. He came. He saw Mr. Dietrichstein, and he immediately signed a contract for a new play which Mr. Dietrichstein will put on with himself in the leading part, in September. The opening is scheduled for Chicago. The title of the play is "The Man Who Poses." With a fat advance payment on the play in his pocket, Ben Hecht is now busy on his new novel "Gargoyles," which the Putnams expect to publish in the autumn.

AN Encyclopedia of Christianity for English speaking scholars has been undertaken, in America, according to the *Outlook*. It is to be published by Robert Appleton, the publisher who carried thru successfully the publication of the Catholic encyclopedia. It is expected that the work will take six years and will fill twelve large volumes when it is completed. It will be fully illustrated. It is intended that this encyclopedia shall cover the entire field of historical and doctrinal Christianity, including not only its theological and ecclesiastical aspects, but its physical and social aspects as well.

DOUBLE-PAGE SPREADS, in colors, for the Desk Standard Dictionary, published by Funk and Wagnalls have been appearing in the *Literary Digest* and appeared in the *Saturday Evening Post* of February 4. An interesting feature of this publicity is that it contains the names and business locations of all book-sellers in the United States who handle the dictionary.

In the Field of the Retailer

A Merchandise Manual

JUST what constructive work can be done in bringing the whole field of retailing into better condition is shown by the examination of a merchandise manual for shoe departments, written by Elizabeth Dyer and published by the Research Bureau for Retail Training, Carnegie Institute of Technology, Pittsburgh. In a book of 130 pages there is a complete introduction to the retail shoe business for the person becoming a salesman in that field. One learns about the parts of the shoe, details about material, so much needed by every one who intelligently handles customers, details as to the making so that the inner problems as well as outward appearance can be understood, a chapter on style, one on fitting the shoes, on justifying prices, selling suggestions, answering customers' questions, and very important material on the anatomy of the foot and the problems involved in foot health. If all the wisdom and detailed information in this brief volume could be fully in the mind of every shoe salesman in the country, the number of people who would suffer uncomfortable hours would be greatly decreased. The possible effect on the happiness of the human race seems incredible. The amount of information that needs to be at the tongue's end of a salesman in a bookshop is infinitely greater than is needed in the boot and shoe field, and every effort to supply this need should be carefully encouraged, and the fact that other trades are realizing the needs of better retailing gives added stimulus to the people in each separate field.

Boy Scouts and Bookcases

DURING National Boy Scout Week, February 5th-11th, the boy's interest is being caught by the Boys' and Girls' Own Bookshop of J. K. Gill Company, Portland, Ore., by offering a dozen prizes for the best bookcase and best libraries for a bookcase, Mabel Arundel Harris manager of this special department, has now a corner known as the Boy Scout Room. This emphasis on the boy's interest has brought many new friends, and these boys are now preparing to submit bookcases in competition, manufactured from the design of the Thomas Bailey Aldrich bookcase, which was popularized during Children's Book Week. Exhibits will be accepted from individuals and also from Scout troops. If a troop product, it must be retained for a troop library and hung in the regular meeting place of the troop. There are three prizes for the best built bookcase entered by individuals, three for the best built bookcases entered by a troop, three prizes for the best library contained in a bookcase entered by an individual, and three for the best library entered



OLIVE KEATING WHO IMPERSONATED "ORPHANT ANNIE" AT THE STORE OF MACAULEY BROS., DETROIT, DURING THE HOLIDAY SEASON

by a troop. These prizes run from five dollars down to one dollar, and books to that amount can be selected. The motto of the Book Room is "Not Just a Book, But the *Right Book*."

The Doll "Cytherea"

AVERY appropriate suggestion for window display in connection with Hergesheimer's new novel is embodied in the prize which the publishers have recently announced for the best photograph of a character doll exhibited in connection with the book. As those who have read the story know, this doll is at the very center of the theme of the story, and it will be a very interesting problem for many people to plan the dressing of a doll which will represent "Cytherea." The prizes are to be for fifty, twenty-five and fifteen dollars, and the photographs, snap-shots will do, must be filed with A. A. Knopf, Inc., before March 20th.

Women and Bookselling

A Monthly Department of News and Theory—Edited by Virginia Smith Cowper



ARTHUR SOMERS
ROCHE

The Women's National Book Association met at the Children's Book Shop on the evening of January 19th, the speakers of the evening being Arthur Somers Roche, the author of "The Day of Faith," "Eyes of the Blind," "Ransom," "Uneasy Street" and other best sellers, and Mrs. Ida Bensey Judd, professional reader. Mrs. Judd read "The Preface for a French History of Joan of Arc" by Mark Twain. This was charmingly and sympathetically rendered, and it was a privilege to become acquainted, in such a pleasant way, with a work which has been so little known for many years. It appeared in a collection of Twain's short stories, and Mrs. Ralph Wilson, of McDevitt-Wilson Co., recognized the great beauty of it and suggested to Harper's that they publish it separately, with the result that the story as told by Mrs. Judd, appears in beautiful dress, under the title of "St. Joan of Arc."

Mr. Roche more than fulfilled his requirements as a speaker, for being author's year in the Association, all authors are asked to tell of their early work, and talk about their careers. Mr. Roche's story of his start as a writer, and of the years which led to ultimate success, was just the thing which made the booksellers present glad of the opportunity of knowing him, and hearing what his ideas were about present-day conditions. Much of his talk had to do with the case of censorship and "pseudo-reformers," and he asked the Women's National Book Association as a body, to do what it could in the cause of a less rigid régime of censorship and to help to fight the issues as they are presented by the censors. Thru the efforts of Mrs. Sherwood, Chairman of the Entertainment Committee for this year, and the kindness of Harper & Brothers, every member present received a copy of "Lost Valley" by Katherine Fullerton Gerould. Each book bore the inscription "With the compliments of the author and publisher, distributed thru the Women's National Book Association."

It is planned to give a book at each meeting, and it will usually be, as was the one presented at this meeting, the book of the week.

The National Association of Book Publishers also sent copies of "The Successful Bookshop; a Manual of Practical Information" by Frederic G. Melcher. This booklet gives much

valuable information as to how to start a shop, amount of capital needed, proper location, selection of stock, display and promotion and other important "tips."

Rubie Ley, formerly manager of the Liberty Tower Bookshop, New York, sails for Europe on the S. S. Providence on February 25th, for an extended tour. While overseas Miss Ley will attend the International Book Fair, at Florence, Italy, which is to be held under the auspices of the Associazione Editoriale Libreria Italiana, with the cooperation of the Fondazione Leonardo per la Cultura Italiana. She will also spend some time in England and France, where she will study trade conditions, and do some buying for her bookshop, which she plans to open in New York upon her return, the latter part of the next summer. While in Paris, Miss Ley plans to call upon another American girl, Sylvia Beach, whose shop "Shakespeare & Co.," 8 rue Dupuytren, is filling a long felt want in the Latin Quarter.

William Van Renssalaer Whitall, of Pelham, New York, is the founder of a new prize in the world of poetry. He has offered \$250 in cash annually to the Poetry Society of South Carolina. This is to be an open competition to "any native-born citizen of the United States or any British subject, speaking English as his or her native language." All poems must be in the hands of the Secretary of the Poetry Society of South Carolina not later than the first of January of each year. "Poems submitted must not be less than fourteen lines in length and special consideration shall be given to sustained poems of considerable length; all poems to be original and unpublished at the time of submission." Mr. Whitall has appointed Amy Lowell judge for 1922, and has named this prize "The Blindman Prize" from the title of the poem, "The Blindman," by Hervey Allen, which appears in "Wampum and Old Gold" recently published by the Yale University Press. Mr. Whitall urges the Society to induce eminent American and English poets to enter this competition. There are a few other conditions, not mentioned here, which may be had upon application to DuBose Heyward, secretary, the Poetry Society of South Carolina, Charleston, S. C.

Rosalie Nixon, of the Paul Morphy Bookshop, New Orleans, has been in New York this last week on a spring buying tour. She was most optimistic about her new venture, and reports that business has been especially good since she opened her shop last fall,

Obituary Notes

SIR ERNEST SHACKLETON.

SIR ERNEST SHACKLETON, the British explorer, died January 5, on board the steamship *Quest*, on which he was making another expedition into the antarctic regions. He died, after but a few hours' illness, of angina pectoris.

He was born February 15, 1874, at Kilkee, in the south of Ireland. He was educated at Dulwich College. After he finished his course there, he went to sea in the merchant service. He was later a lieutenant in the Royal Naval Reserve. In 1901 he was third lieutenant of the National Antarctic Expedition under the late Captain Scott. He first attracted wide attention when he became Commander of the British Antarctic Expedition of 1907-1909, which reached within ninety-seven miles of the South Pole. The story of any of his great expeditions is thrilling reading, and the contribution of any of them to science was immense.

His books include: "The Heart of the Antarctic," 1909; "The Diary of a Troop Ship," "South," 1920.

Personal Notes

ON JANUARY 24, May White, buyer of G. Fox & Co., Hartford, Conn., was married to George J. McGinn.

Periodical Notes

WILLIS J. ABBOTT has just been elected by the directors of the First Church of Christ Scientist, editor of the *Christian Science Monitor*, the election being confirmed by the newly appointed trustees of the Christian Science Publishing Society. Albert Field Gilmore at the same time and in the same manner was chosen the editor of the monthly publications the *Christian Science Journal*, *Christian Science Sentinel*, *Le Herault* (French), and *Der Herold* (German).

ANOTHER PROMINENT PAPER has turned its attention to more complete comment on books, this time the *Cleveland Plain Dealer*, which will have a well-rounded book section on Saturdays. The *Plain Dealer* is well known throughout the country as well as in Northern Ohio and has always had book reviews and book news. The present step, however, shows the intention of making a more fully rounded department comparable to those that have developed in the four larger cities. The preliminary announcement sent out indicates that the department will endeavor to weld the interest of publishers and booksellers together, and will have a clear conception of the place of the book in the home life of the community.

Philadelphia Booksellers Meet

THE Philadelphia Booksellers' Association met at the Franklin Inn Club Thursday evening, January 19th. Interesting papers were read by J. L. Bush of the Sunday School Union, Hermann Zahn of Charles Sessler and J. H. Roesgen of Jacobs Book Store. These papers showed careful preparation and were rich with useful information on how and how not to sell books.

At this meeting was also held the annual election which resulted as follows: President, Peter Reilly of Reilly's Book Store; Vice President, Frank V. McGrath of Leary's; Treasurer, Elmer S. Murray of The Presbyterian Book Store; Secretary, Rudolph G. Kornbau of John C. Winston Co.

Charles C. Shoemaker announced the coming Houghton Mifflin Night which will be held in February. All bookselling Philadelphia is much interested in this event and plans are well in hand to welcome in some special manner the great New England publishers. The third week of February will be called the Houghton Mifflin Week. Streamers with this title will be used and attractive window displays will be made featuring Houghton Mifflin Company's books. We are safe in promising a hearty welcome to our Boston visitors.

Business Notes

NEW YORK CITY.—E. H. Portsches has become Eastern advertising representative of the Chicago *Tribune* book page, with headquarters at 512 Fifth Avenue. Mr. Portsches was formerly with Harper & Brothers and with the McCann Agency and Street & Finney, Inc.

NEW YORK CITY.—Harry J. Salzberg has just completed arrangements to operate the Book Stall at the Greenwich Village Theater, at Seventh Avenue and Christopher Street.

PHILADELPHIA, PA.—The agency arrangement under which Fleming H. Revell Company has carried the books of The Sunday School Times Company, Philadelphia, has been discontinued, and trade orders for The Sunday School Times Company should now be sent to it direct.

CLEVELANDS rapid growth to the east along Euclid Avenue, has created so much new business in that direction that Burrows' Bros. Co., has opened a branch store in what is known as "Playhouse Square" which is on Euclid Avenue at East 14th Street.

PORT RICHMOND, N. Y. The Standard Office Service Company at 2088 Richmond Terrace is starting a book department to cater to the residents of Staten Island.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Anderson, William Lincoln, and others

Clerical practice; first lessons in business; Forms to accompany First lessons in business. 6+170 p. tabs. D [c. '21] N. Y., American Book Co. \$1 n. form pad. 80 c.

Contents: Securing the situation; Junior assistant; The shipping room; The receiving and stock rooms; The salesroom; The accounting room.

Applebee, Constance M. K., comp.

Spalding's field hockey guide; official publication of the A. F. H. A. 117 p. front., pls., pors. D (Spalding's red cover ser. of athletic handbooks no. 38R) [c. '21] N. Y., American Sports Pub. Co., 45 Rose St. pap. 25 c.

Atherton, Mrs. Gertrude Franklin Horn

Sleeping fires; a novel. 299 p. D [c. '22] N. Y., Stokes \$1.00 n.

A story of San Francisco and New York about 1870.

Babbitt, H. E.

Sewerage and sewage treatment. 12+531 p. il. O '22 N. Y., Wiley \$5 n.

Babcock, Winnifred Eaton Babcock [Mrs. Bertrand Babcock; Onoto Watanna, pseud.]

Me; a book of remembrance. 356 p. D (Popular copyrights) [c. '15] N. Y., The National Book Co. 75 c.

Ballard, Anna Woods

Beginners' French; [new ed.] 26+303 p. front. (por.), il. pls. (part fold.) fold. map D (The Walter-Ballard French ser.) [c. '21] N. Y., Scribner \$1 n.

Beaumont, Roberts, and Hill, Walter George

Dress, blouse and costume cloths; design and fabric manufacture; with over 700 illustrations, in monochrome and in color, of yarns, woven specimens, and designs. 24+579 p. il. pls. plans (part fold. and part col.) (Pitman's textile industries ser.) '21 N. Y., Pitman \$12 n.

Partial contents: Industrial and commercial aspects: Silk; thrown, spun and artificial; Weave elements and cloth construction; Drafted patterns: stripes; Spotted and mosaic patterns; Practice in figure designing; Pile, lappet and gauze structures.

Bennett, Arnold i.e. Enoch Arnold

Mr. Prohack. 313 p. D [c. '22] N. Y., Doran \$1.75 n.

A novel of a poor rich man.

Better homes; select collection of practical designs for moderately priced homes. 95 p. il. plans Q '21 Milwaukee, Wis., Casper pap. \$1 n.

Bindloss, Harold

The man from the wilds. 331 p. D [c. '22] N. Y., Stokes \$1.75 n.

The romance of a serious minded young man from the Canadian wilds who is appointed a guardian of a beautiful and wilful English girl about his own age.

Borden, Walter E., and Hooper, Cyrus Lauron

Banking and business ethics; ed. by Frank L. McVey. 8+223 p. il., forms, tabs. D [c. '21] Chic. & N. Y., Rand, McNally \$1.35 n.

Brady, Cyrus Townsend, and Brady, Cyrus Townsend, jr.

Web of steel; il. by the Kinneys. 336 p. front. D (Popular copyrights) [c. '16] N. Y., Grosset & Dunlap 75 c.

Brebner, Percy James [Christian Lys, pseud.] The ivory disc. 254 p. D (Popular copyrights) [c. '20] N. Y., The National Book Co. 75 c.

Brick for the average man's home; selection of 35 designs for practical and artistic homes, including cottages, bungalows, houses, two apartment buildings and garages. 52 p. il. Q '21 Milwaukee, Wis., Casper pap. \$1 n.

Brigham, Albert Perry, and McFarlane, Charles T.

Essentials of geography; a manual for teachers. 108 p. (9½ p. bibl.) front. il. S [c. '21] N. Y., American Book Co. 72 c. n.

Brokaw, Irving

The art of skating; with practical directions by diagrams and instantaneous photographs of skaters in action. 199 p. front. (por.), pls., pors., diags., forms D (Spalding red cover ser. of athletic handbooks no. 8R) [c. '21] N. Y., American Sports Pub. Co. pap. 25 c.

Automobile Club of Maryland

Motor tours in Maryland and thru Delaware, District of Columbia, Massachusetts, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Prov-

ince of Quebec, Rhode Island, Vermont, Virginia, West Virginia; [ed. by H. M. Lucius]. no paging il. maps O c. '21 Baltimore, Md., The Automobile Club of Maryland \$3 n.

Bryce, Catherine Turner

The charm; [a play for children designed to teach better English.] 18 p. D [c. '21] Bost., The Atlantic Monthly Press bds. 25 c. n.

Bryson, Thomas

Tutorial land and mind surveying. 9+186 p. diags., plans, tabs., charts O '21 N. Y., Pitman \$3 n.

Prepared for students of the universities in England who are preparing for Certificate and Degree examinations.

Burnett, Frances Hodgson [Mrs. Stephen Townsend]

The head of the house of Coombe. 374 p. D [c. '22] N. Y., F. A. Stokes Co., 443 4th Ave. \$2 n.

A story of young love, in fashionable London before the war.

Buschor, Ernest

Greek vase-painting; with 160 il. tr. by G. C. Richards; with a preface by Percy Gardner. 12+179 p. front. il. pls. O [n. d.] N. Y., Dutton \$10 n.

Partial contents: The stone and bronze ages; The geometric style; The black-figured style; The red-figured style in the Archaic period; The style of Polygnotos and Pheidias.

Chambers, Mrs. Mary Davoren Malony

Principles of food preparation; a manual for students of home economics; 2nd ed., rev. and enlarged. 20+269 p. front., il. D '21 Bost., The Boston Cooking-School Magazine Co. \$1.40 n.

Christie, Agatha

The mysterious affair at Styles; a detective story. 296 p. D (Popular copyrights) [c. '20] N. Y., The National Book Co. 75 c.

Clark, Charles Upson

Greater Roumania; with il. and maps. 7+477 p. front. pors. pls. fold. maps tabs. O c. N. Y., Dodd, Mead \$4 n.

An economic history of Roumania, which includes chapters on the arts, literature, politics and natural beauty of the country.

Clouston, Joseph Storer

The spy in black. 306 p. D (Popular copyrights) [c. '18] N. Y., The National Book Co. 75 c.

Clymer, Reuben Swinburne

Race regeneration, the mystery of sex; a

course of instruction on the right use of sex; 2nd ed. 5+238 p. O [c. '21] Quakertown, Pa., The Humanitarian Society \$2

Cohen, Octavius Roy

Midnight; front. by Lee Thayer. 281 p. D '22 c. '21 N. Y., Dodd, Mead \$1.75 n.

The story of the discovery of a woman's disappearance from a taxicab, and the substitution of the dead body of a prominent society man.

Converse, Paul Delaney

Marketing, methods and policies. 20+650 p. il., charts D '21 N. Y., Prentice-Hall \$4 n.

Curwood, James Oliver

The river's end; a new story of God's country; il. by Dean Cornwell. 303 p. front., pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 75 c.

Dana, Edward Salisbury, and Ford, William Ebenezer

A textbook of mineralogy; with an extended treatise on crystallography and physical mineralogy. 9+720 p. il. O '22 N. Y., Wiley \$5 n.

Dawson, Loleta I., and Hunting, Marion Davis

European war fiction in English and personal narratives; bibliographies. 120 p. O (Useful reference ser., no. 25) '21 Bost., F. W. Faxon Co. \$1.75 n.

Two bibliographies made from the A. L. A. Booklist, Book Review Digest, Cleveland Public Library, Library Journal, Public Libraries, Publishers' Weekly, U. S. Catalogue and other sources.

Delbridge, Charles Lomax

Delbridge pocket size calculator for multiplication. Shows the result of the multiplication of all numbers from 1 to 200 by all numbers from 1 to 100. 102 p. D [c. '21] St. Louis, Mo., The Delbridge Co., 206 Walnut St. \$2 n.

Dewey, John

China, Japan and the U. S. A.; present-day conditions in the Far East and their bearing on the Washington conference. 64 p. O (New Republic pamphlet no. 1) c. '21 N. Y., Republic Pub. Co., 421 W. 21st St. pap. 25 c.

Partial contents: On two sides of the Eastern seas; Shantung, as seen from within; Hinterlands in China; Divided China; Federalism in China; The parting of the ways for America.

Brown, Alex., and Sons

Handy-digest: Federal income tax, [1922 ed.]; a manual for individuals; corresponding text of the law. 63 p. D c. '21 Balt., Alex. Brown & Sons pap. gratis [limited ed.]

Calhoun, Mrs. Julia Cornelia

A recital in song, story and dance of the old Scotch romance of Bonnie Prince Charlie and Flora MacDonald; dramatization and versification by [the author]; historical data and music furnished by John Henderson Geddes. 35 p. front. (por.) il. O [c. '21] Wash., D. C., James William Bryan Press, 324 Munsey Bldg. \$1 n.

Campbell, Henry Colin

The "know how" of concreting, written and compiled by [the author from the Bulletins and magazine pub. by the Portland cement association.] 127 p.

il. plans tabs. S '21 Nehawka, Neb., Sheldon Mfg. Co. gratis

Colligan, Rev. James A.

The three churches of Santa Clara mission. 2+13 p. fold. map O '21 San Francisco, Cal., [Author] 30 c.

Colorado Springs. Board of Education

Colorado Springs public schools course of study, handwriting. 40 p. O '21 Colorado Springs, Col., Board of Education; Administrative Dept. pap. 10 c.

Dearborn (The) Independent

Jewish activities in the United States; v. 2 of the International Jew, being a reprint of a second selection from articles appearing in the Dearborn Independent from Oct. 9, 1920-March 19, 1921. 255 p. D '21 Dearborn, Mich., The Dearborn Pub. Co. pap. 25 c.

Dickson, Leonard Eugene

First course in the theory of equations. 6+168 p. il. O '21 N. Y., Wiley \$1.75 n.

Farmer, R. C.

The manufacture and uses of explosives; with notes on their characteristics and testing; for chemists, ordnance officers, mining engineers, and students; with a foreword by Sir Robert Robertson. 12+116 p. front. (diagr.), plans tabs. diagrs. charts S (Pitman's technical primer ser.) '21 N. Y., Pitman 85 c. n.

Fletcher, Banister Flight, and Fletcher, Herbert Phillips

Architectural hygiene; or, Sanitary science as applied to buildings; a text-book for architects, surveyors, engineers, medical officers of health, sanitary inspectors, and students; il. by [the authors]; 5th ed., revised. il., plans (part fold.) D '21 N. Y., Pitman \$3 n.

Fradenburgh, Adalbert Grant

Elements of economics. 364 p. il. D c. '21 N. Y., Scribner \$1.40 n.

Gorky, Maxim, pseud. [Alexei Maximovich Pyeshkoff]

Three of them; [a novel.] 303 p. D '22 N. Y., Knopf \$2 n.

Grace, Alonzo G.

Immigration and community Americanization. 94 p. (6 p. bibl.) D c. '21 Minneapolis, Minn., Acme Pub. Co. \$1 n.

Partial contents: The immigration problem; Immigrant peoples: how they should be studied; The Americanization movement; Methods of organizing a community; Methods of publicity in Americanization; The teacher training process. The author is instructor in anthropology and Americanization, University of Minnesota.

Gray, Maxwell, pseud. [Mary Gleed Tuttielt]

The black opal. 8+320 p. front. pls. D (Popular copyrights) [c. '18] N. Y., The National Book Co. 75 c.

Gregory, Jackson

The everlasting whisper; a tale of the California wilderness. 375 p. front. D c. N. Y., Scribner \$1.75 n.

A story of adventure in the Sierras, in which is woven the romance of a girl's gradual regeneration from a spoiled child of wealth into a courageous, strong-willed woman.

Griffith, William

Candles in the sun [verse]. 90 p. S (Little Bookfellow's ser.) [c. '21] Chic., The Bookfellow's bds. \$1.50

Hall, B. J.

Blue printing and modern plan copying; for the engineer and architect, the draughtsman and the print room operative; with 65 illustrations. 9+130 p. il. plans diagrs. pls. O '21 N. Y., Pitman \$2 n.

Partial contents: How the photo-print room can help the drawing office; Copying by the camera; Photo-printing plant; Photographic arc lamps; Exposure of photo prints; The photostat; True scale photo-mechanical plan copying; Preparation and modification of drawing for photographic line blocks.

Harris, Corra May White [Mrs. Lundy Howard Harris], and Leech, Faith Harris

From sunup to sundown. 363 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 75 c.

Harrison, Francis Burton

My seven years in the Philippines. 325 p. il. O c. '22 N. Y., Century Co. \$3 n.

Heller, B. & Co.

Secrets of meat curing and sausage making; how to cure hams, shoulders, bacon, corned beef, etc., and how to make all kinds of sausage, etc. to comply with the pure food laws; 5th ed. G. 302 p. pors. il. nar. T c. '21 Chic., B. Heller & Co., Calumet Ave. and 40th St. bds. \$2.50 n.

Hiscox, W. J.

Factory administration in practice; organization and administration from the factory standpoint. 10+209 p. tabs. charts diagrs. O '21 N. Y., Pitman \$2.50 n.

Partial contents: Administration and reorganization; The commercial, or sales, department; The pattern shops; Progress routine in the small factory; The inspector and his duties; The tool and blue print store.

Hooker, Edith Houghton

The laws of sex. 373 p. (3½ p. bibl.) O (Rational sex ser.) [c. '21] Bost., Badger \$5 n.

Partial contents: The present anarchy; The history of marriage; The dual nature of sex; The ethical aspects of birth control; The standardization of sexual conduct; Sex as a factor in education.

Horack, Frank Edward

The government of Iowa; [2nd ed.] 13+222 p. fold. maps D c. '21 N. Y., Scribner \$1 n.

Early Settlers of America

American hand-book for better citizenship; the Constitution of the United States. no paging por. il. c. '21 Englewood, N. J., G. S. Wyckoff pap. 15 c.

Farquhar, Cosmo

Farquhar's 100,000 five letter cipher code words consecutively numbered from 00000 to 100000. 100 p. F [21] N. Y., Allied Code Co., of the U. S., Inc., 233 B'way \$30 n.

Frick, Erwin W.

Book binding and mending made easy; designed for the instruction of all school children. 12 p. il. pl. O c. '21 Pueblo, Col., [Author] pap. priv. pr.

Gabriel, Ralph Henry, and others

An outline of United States history, for use in the general course in United States history, Yale col-

lege. 5+68 p. O (Theodore L. Glasgow memorial pub. fund) '21 New Haven, Conn., Yale Univ. Press 75 c. n.

Goudiss, Charles Houston

Food friends we neglect; a group of rich nutrients which deserve seats of honor at our tables. 9+87 p. O [c. '21] N. Y., People's Home Journal, 80 Lafayette St. priv. pr.

Grierson, Francis

Psycho-phone messages, recorded by [the author]. 94 p. D [c. '21] Los Angeles, Cal., Austin Pub. Co. apply.

Harding, Dorothy Sturgis

The book-plates of Dorothy Sturgis Harding; with text by C. Howard Walker; [with 22 pls.] 5 p. O '20 Bost., The Graphic Arts Co., 516 Atlantic Ave. priv. pr. [200 copies]

Howard, George Fitzalan Bronson-

Birds of prey; being pages from the book of Broadway; il. by Wallace Morgan. 392 p. front. il. D (Popular copyrights) [c. '18] N. Y., The National Book Co. 75 c.

Hutten, Zum Stolzenberg, Bettina Riddle, freifrau von

The bag of saffron; il. by Stockton Mulford. 450 p. col. front. D (Popular copyright) [c. '18] N. Y., National Book Co. 75 c.

Kaye-Smith, Sheila

Joanna Godden. 353 p. D [c. '21] N. Y., Dutton \$2 n.

Conventional training and a woman's own instincts and desires struggle with her determined purpose to cultivate and develop a farm.

Kennedy, S. Macaw

Winning the public; new 2nd ed. 148 p. O '21 N. Y., McGraw-Hill \$2.50 n.

Kimball, Edward Ancel

Lectures and articles on Christian science. 486 p. por. O [c. '21] Chesterton, Ind., Edna K. Wait \$4 n.

King, Georgiana Goddard

A citizen of the twilight; José Asuncion Silva. 38 p. S (Bryn Mawr notes and monographs, 4) c. '21 N. Y., Longmans, Green pap. 75 c. n.

A study of the work of this South American poet. The play of the Sibyl Cassandra. 55 p. front. S (Bryn Mawr notes and monographs, 2) c. '21 N. Y., Longmans, Green pap. 75 c. n.

Koehring Company

Concrete; its manufacture and use. 207 p. plans il. tabs. nar. D c. '21 Milwaukee, Wis., Koehring Co. apply

Partial contents: Field operations in concrete construction; Materials entering concrete; Miscellaneous notes for superintendent and foreman; Notes on specifications; Convenient estimating tables and examples of use; Waterproofing concrete; Notes on silos, coal and material bins, and grain tanks.

Krampner, William, and Grady, William E.

Arithmetic by grades; third year—first half; Third year—second half; Fourth year—first half; Fourth year—second half [4 v.] various paging il. D [c. '20] N. Y., American Book Co. ea. 60 c. n.

Arithmetic by grades; fifth year—first half; Fifth year—second half [2 v.] 144; 176 p. il. D [c. '21] N. Y., American Book Co. 1st half 60 c.; 2nd half 68 c. n.

Arithmetic by grades; sixth year—first half; Sixth year—second half. 176 p. ea. il.

D [c. '21] N. Y., American Book Co. ea. 68 c. n.

Arithmetic by grades; seventh year. 320 p. il. D [c. '21] N. Y., American Book Co. 96 c. n.

Arithmetic by grades; eighth year. 336 p. il. D [c. '21] N. Y., American Book Co. \$1 n.

Kummer, Frederic Arnold

The green god; a detective story; il. by R. F. Schabelitz. 301 p. front. D (Popular copyrights) [c. '11] N. Y., The National Book Co. 75 c.

Lane, Jeremy

Yellow men sleep. 343 p. col. front. D (Popular copyrights) [c. '19] N. Y., The National Book Co. 75 c.

Lauer, Edgar J., and House, Victor

The tenant and his landlord; [on the rights and liabilities of landlords and tenants under recent emergency housing laws of the state of New York.] 470 p. O c. '21 N. Y., Baker, Voorhis buck. \$5 n.

Lincoln, Abraham

Selections from the works of Abraham Lincoln; ed. with introductions and notes by Harry W. Hastings and Harold W. Thompson. 6+262 p. front. (por.) tabs. pors. S (The Windsor English classics) c. '21 N. Y., F. M. Ambrose & Co., 171 Madison Ave. 92 c. n.

Partial contents: Notes for a law lecture; Definition of democracy; The Lincoln-Douglas debates; Lincoln and red-tape; Definition of liberty; Reply to a serenade; Letter to Mrs. Bixby, Nov. 21, 1864.

Locke, William John

Far-away stories. 265 p. D (Popular copyrights) [c. '19] N. Y., The National Book Co. 75 c.

Lutz, Grace Livingston Hill [Mrs. Flavius J. Lutz]

The finding of Jasper Holt; il. by Edwin F. Rayha. 272 p. front. pls. D (Popular copyrights) [c. '15-'16] N. Y., Grosset & Dunlap 75 c.

McCarthy, Justin Huntly

Nurse Benson; founded on the comedy Nurse Benson by R. C. Carton and Justin Huntly McCarthy. 335 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 75 c.

Mace, William Harrison

A beginner's history; il. by Homer W. Colby; pors. by Jacques Reich, [and others]. 9+494 p. front. il. pors. maps D [c. '21] N. Y., Scribner \$1.25 n.

Howard, James L., ed.

The origin and fortunes of Troop B: 1788, Governor's independent volunteer troop of horse guards; 1911, Troop B cavalry, Connecticut national guard, 1917. 8+261 p. (2 p. bibl.) front. pls. pors. fold. map fold. plan facsms. O '21 Hartford, Conn., The Case, Lockwood & Brainard Co. \$4 n.

Institute of American Meat Packers

Suggested methods of handling plant operating income and expense accounts. 3+53 p. il. forms O '21 Chic., Institute of American Meat Packers, 22 W. Monroe St. apply

Jillson, Willard Rouse

The old Kentucky home, an historical sketch of the old Bardstown country homestead of John Rowan; photographs by the author; [a sketch of the house where My old Kentucky home was written in 1852.] 11 p. front. il. O '21 Frankfort, Ky., [Author] pap. gratis

Los Angeles. Board of Education

Descriptive manual training course, elementary schools. Los Angeles city school district. 77 p. il. forms diagrs. O (School pub., no. 35) '21 Los Angeles, Cal., The Board of Education pap. 30 c.

Macfadden, Bernarr Adolphus

Eating for health and strength. 11+276 p. front. (por.) D [c. '21] N. Y., Physical Culture Corp. \$2 n.

Partial contents: Food science and personal efficiency; Balancing the diet; When and how to eat; Home preparation of food; Eating for strength and muscular energy; Eating to gain weight; Eating to reduce weight; Food and the sexual life; Eating to prevent or cure disease; The diet in old age.

Hair culture; rational methods for growing the hair and for developing its strength and beauty. 12+199 p. front. (por.) pls. pors. D [c. '21] N. Y., Physical Culture Corp. \$2 n.

Partial contents: Hair as an attribute of beauty; How to care for healthy hair; Facts about soaps and shampoos; Baldness; Superfluous hair; Hair "beautifiers," curling, "permanent waving," bleaching, Titian henna blondes; Eyebrows and eyelashes; The beard; Hair dressing.

Macgowan, Kenneth

The theatre of tomorrow. 302 p. il. pls. (part col.) O c. '21 N. Y., Boni & Liveright \$5 n.

McNaughton, Jeannette A.

Our junior department. 108 p. D (Judson training manuals for school and church) [c. '21] Phil., The Judson Press 75 c. n.

Partial contents: Finding good teachers; How to teach juniors; Teaching Missions to juniors; Week-day activities; Junior rooms and equipment.

McNeile, Cyril, i.e., Herman Cyril [Sapper, pseud.]

The man in ratcatcher, and other stories. 282 p. D [c. '19-'21] N. Y., Doran \$1.75 n.

A collection of twelve stories.

Martin, Harry V.

The ideal course in short story writing. 117 p. O c. '21 Cin., Writer's Digest leath. \$10

Maxwell, William Babington

A little more. 393 p. D c. N. Y., Dodd, Mead \$2 n.

The story of a family in comfortable circumstances, not quite happy, because of the wish for a little more money. The money comes, much more than they wished for, but they soon find out that it does not buy happiness, dutiful children or love.

Me. See Babcock, Winnifred**Metcalf, John Calvin**

American literature; [with bibliographical foot-notes.] 444 p. front. il. pors. facsms. D [c. '21] Richmond, Va., Johnson Pub. Co., 11th and Cary Sts. \$1.36 n.

Mill, John Stuart

On liberty; [introd. by Matthew Richard Capithorne.] 41+161 p. S (The Atlantic library of English classics) [c. '21] Bost., The Atlantic Monthly Press 75 c. n.

Partial contents: Of the liberty of thought and discussion; Of individuality, as one of the elements of well-being; Of the limits to the authority of society over the individual.

Mills, Edmund M., ed.

The journal of the twenty-eighth delegated

general conference of the Methodist Episcopal church. 1502 p. O '21 N. Y. & Cin., The Abingdon Press buck. \$5 n.

Mills, Enos Abijah

Watched by wild animals; il. from photographs and from drawings by Will James. 8+243 p. front. pls. D c. Garden City, N. Y., Doubleday, Page \$2.50 n.

Intimate studies of wild animals. Many of these articles appeared in the *Saturday Evening Post*, the *American Boy*, *Field and Stream*, *Countryside* and other magazines.

Moody, Elinor S.

All power is given unto you; a course of twelve lessons explaining and illustrating the creating and attracting power of the mind, as taught and practiced by New Thought. 157 p. S c. '21 Holyoke, Mass., The Elizabeth Towne Co., Inc. \$1.60 n.

Partial contents: Your creative mind; The secret of success; How to concentrate; Creative power of the Word; As ye sow; How to create and attract your own.

Morrison, Henry Clay, D.D.

Sermons for the times. 133 p. D [c. '21] Louisville, Ky., Pentecostal Pub. Co., 1821 W. Walnut St. \$1 n.

Nations, Gilbert Owen

Papal guilt of the world war. 26 p. O [c. '21] Wash., D. C., The Protestant pap. 25 c.

Neihardt, John Gneisenau

Laureate addresses; [the function of poetry in education.] 48 p. S (Little Bookfellows ser.) [c. '22] Chic., The Bookfellows bds. \$1.25

Newkirk, Garrett

Lincoln lessons for today. 132 p. D c. '21 N. Y., Duffield \$1.35 n.

Partial contents: The man; Early addresses; The wise men not consulted; Super-great leaders; Who was Lincoln's best friend?; Was he an educated man?; He went to school to himself; Why he studied Euclid; A churchmember at large; On childhood reading; Brevity of speech; Was he a disciplinarian?; A "six-bit" campaign.

Oppenheim, Edward Phillips

The great Prince Shan. 303 p. D c. Bost., Little, Brown \$2 n.

A novel of world politics in 1934 in which the central figures are a cultured ruler of China and an English girl of noble birth.

Orr, Frederick Wesley

Essentials of effective speaking; a beginning course in speaking. 55 p. O '21 Appleton, Wis., The Appleton Press \$1

Otter, R. W.

Complete course in confectionery; making and sale of popular candies, chewing gum, creams, cocoa, beverages, ice cream, popcorn, crispettes, nuts, peanut butter, etc. 19 pts. 651 p. O '21 Milwaukee, Wis., Casper pap. \$10 n.

Meisenbach, Harry Archibald, and Bassman, Fred

Meisenbach's color mixing guide; helpful hints and suggestions for mixing colors and tints; the effect of printing colored ink on colored stock; tabs. of harmonious color combinations. 30 p. S [c. '21] Jefferson City, Mo., H. A. Meisenbach pap. \$1

Neve, Juergen Ludwig

The Lutherans in the movements for church

union; [reprinted from articles which appeared from Jan., 1918-July 1921 in the *Lutheran Quarterly*.] 2+226 p. O [c. '21] Phil., The Lutheran Pub. House \$2 n.

New York [City] Public Library

Handbook of the New York public library; [2nd ed.] 63 p. front. il. plans O '21 N. Y., New York [City] Public Library pap. 25 c.

Parker, Cornelia Stratton [Mrs. Carleton Hubbell Parker]

Working with the working woman. 21 246 p. O c. N. Y., Harper bds. \$2 n.

The experiences of the author who worked in a candy factory, a laundry, a brass foundry, a dress factory and as a pantry girl.

Parsons, Margaret Getchell

Red letter day plays; [for girls in their teens.] 224 p. D [c. '21] N. Y., The Womans Press, 600 Lexington Ave. pap. \$1.35

Pearce, Eugene L.

The seventh wave. 3+322 p. D '21 N. Y., Moffat, Yard & Co. \$2 n.

Perry, Arthur Cecil, jr., and Eichmann, Andrew Eugene

Applied grammar; [4 pts. in 2 v.] 152 p. ea. il. D [c. '21] N. Y., Scribner \$1 n. ea. Issued separately, 1920, in 2 vols., under titles: Grammar, book three, and Grammar, book four.

Pilkington, Lawrence

Thoughts in hospital [verse]. 27 p. D '21 N. Y., Longmans, Green bds. 90 c. n.

Pound, Ezra

Poems, 1918-21; including Three portraits and Four cantos. 90 p. O c. '21 N. Y., Boni & Liveright bds. \$2.50 n.

Powers, Wilbur Louis, and Teeter, T. A. H.

Land drainage for farmers, landowners and students in general agriculture. 8+270 p. il. O (The Wiley agricultural engineering ser.) '22 N. Y., Wiley \$2.75 n.

Prebble, William

House decorations and repairs; notes based on thirty years' practical experience in the multifarious operations of maintenance and repairs in dwelling houses; for householders, apprentices and others. 111 p. il. diagrs. plans S (Pitman's technical primers) '22 N. Y., Pitman 85 c.

Partial contents: Distempering and papering; Plastering; Painting and enamelling; Staining and varnishing; Plumbing and water supply; Glazing, roofing and gullies.

Price, George McCready, and Thurber, Robert Bruce

Socialism in the test-tube; a candid discussion of the principles, the relations, and the effects of socialism. 128 p. front. (pors.) pls. pors. D (The busy man's library) [c. '21] Nashville, Tenn., Southern Pub. Assn., 2119-24th Ave. pap. 25 c.

Raine, William MacLeod

Oh, you Tex! 8+340 p. front. D (Popular copyrights) [c. '19-'20] N. Y., Grosset & Dunlap 75 c.

Ramsay, Robert L., ed.

Short stories of America; ed. with an introductory essay, course outline, and reading

lists. 11+348 p. (8½ p. bibl.) front. D (map) [c. '21] Bost., Houghton Mifflin \$1.44 n.

Partial contents. The short story as interpreter of America; American types: stories of the frontier by Bret Harte, Hamlin Garland, Helen R. Martin and others; American traditions: stories of social heritage by Mary W. Freeman, F. H. Smith, Gertrude Atherton; American communities; stories of communal consciousness by William Allen White, O. Henry; The essentials of short-story writing.

Rhodes, Eugene Manlove

Say now Shibboleth; a bit of worldly wisdom; [humorous essays on the usages of the language.] 48 p. S (Little Bookfellow ser.) [c. '22] Chic., The Bookfellow bds. \$1.25

[Russell, Mary Annette Beauchamp Russell, Countess]

Christopher and Columbus; by the author of Elizabeth and her German garden; front. by Arthur Little. 435 p. front. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 75 c.

Scott, Mansfield

Behind red curtains; il. by George W. Gage. 273 p. col. front. D (Popular copyrights) [c. '19] N. Y., The National Book Co. 75 c.

Seybolt, Robert Francis, tr.

The Manuale scholarium; an original account of life in the mediaeval university; tr. from the Latin. 122 p. (4 p. bibl.) D '21 Cambridge, Mass., Harvard Univ. Press \$1.50 n.

Shute, Henry A.

Brite and fair; il. by Warth Brehm. 274 p. front. pls. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Smith, Mrs. Amanda Berry

An autobiography; the story of the Lord's dealings with [the author], the colored evangelist; containing an account of her life work of faith, and her travels in America, England, Ireland, Scotland, India and Africa, as an independent missionary; with an introd. by Bishop Thoburn; [new ed.] [c. '21] Chic., The Christian Witness Co., 1410 N. La Salle St. \$2 n.

First published in 1893 by Jewett & Buchanan.

Smith, Thomas R., comp.

Poetica erotica; a collection of rare and curious amatory verse; 2 v. 19+324; 15+328 p. O [c. '21] N. Y., Boni & Liveright bds. \$15 n. [priv. pr.; subs. only, 1550 sets.]

Stackpool, Henry de Vere Stackpoole

The beach of dreams; a romance. 324 p. D (Popular copyrights) [c. '19] N. Y., The National Book Co. 75 c.

Powell, A. R., and Walker, K. C.

A selected and annotated bibliography on gas purification; pub. by permission of the Director, U. S. Bu. of mines. 27 p. O '21 N. Y., American Gas Association, 130 E. 15th St. pap.

Santee, Levi

Color blending, physical, intellectual and spiritual; from the bow of promise spanning life's highway from earth to heaven. 18+113 p. D '21 Oakland, Cal., Crocker Co. \$2.50 n.

Taggart, William Scott

Cotton spinning machinery and its uses; describing the characteristics of various kinds of cotton and the processes and machinery used in its preparation and spinning; with practical notes on the manipulation of material and machinery; for textile engineers, mill workers and students. 14+110 p. il. diags. plans S (Pitman's technical primers) '22 N. Y., Pitman 85 c. n.

Thomas, Edith Lovell

Music in the home. 18 p. D (American home ser.) [c. '20] N. Y. & Cin., The Abingdon Press pap. 15 c. n.

Tompkins, William H.

Mostly boy; il. with drawings by Carl M. Raschen [verse]. 156 p. front. il. D [c. '21] Bost., Badger \$1.50 n.

A collection of fifty-three poems of childhood.

Tozzi, Federigo

Three crosses; [a novel.] tr. by R. Capellero. 174 p. D '21 N. Y., Moffat, Yard \$2 n.

Trout, Ethel Wendell

Jesus the light of the world; junior dept., first year, pt. 1. 28+127 p. pls. plans maps D (The Westminster textbooks of religious education for church schools having Sunday, week day, and expressional sessions) c. '21 Phil., Westminster Press pap. 50 c. n.

Underhill, James

Mineral land surveying; 3rd ed., rev. and enlarged. 237 p. il. O '21 N. Y., Wiley \$3.50 n.
Formerly published by the Mining Science Pub. Co., Denver, Col.

Vanderlip, Frank Arthur

What next in Europe? 6+308 p. D [c. '22] N. Y., Harcourt, Brace \$2 n.

Partial contents: Our understanding with Europe; Germany and the indemnity; Russia and the Near East; The Allies' debt to the United States; Payment and rehabilitation; America's responsibilities.

Van Schaick, George Gray

The son of the otter. 345 p. col. front. D (Popular copyrights) [c. '15] N. Y., The National Book Co. 75 c.

Wells, Carolyn [Mrs. Hadwin Houghton]

In the onyx lobby. 288 p. D (Copyright fiction) [c. '20] N. Y., A. L. Burt Co., 114 E. 23rd St. 75 c.

White, William Patterson

Lynch lawyers; with front. by Anton Otto Fischer. 8+387 p. D (Copyright fiction) [c. '20] N. Y., A. L. Burt 75 c.

Who's who in music in California; [ed. by Willey Francis Gates.] 151 p. pors. O [c. '20] Los Angeles, Cal., The Pacific Coast Musician \$1.25 n.

Willing, Mrs. Jennie Fowler

From fifteen to twenty-five; a book for young men. 214 p. D [c. '20] Chic., The Christian Witness Co. \$1 n.

Wilson, John M-C.

The labour movement and the church. 73 p. D c. Bost., Stratford Co. bds. \$1.50 n.

Partial contents: The Incarnation and human brotherhood; The Atonement and the union spirit; Religion and the working man.

Wilson, Mrs. Mary A.

Health and diets; natural corrective diets. 173 p. D [c. '22] Phil., [Author], 241 S. 23rd St. \$2 n.

Suggestions for special diets and menus for rheumatic, diabetic, and tubercular patients, together with diets for patients of the Jewish faith, meatless and vegetarian dishes and for reducing

Windoes, Ralph Flag

Cedar chests, how to make them; 2nd ed., enlarged. 95 p. front. il. O [c. '21] Milwaukee, Wis., The Bruce Pub. Co. \$1 n.

Winkenwerder, Hugu August, and Clark, Elias Treat

Handbook of field and office problems in forest mensuration. 9+133 p. (1 p. bibl.) O '22 N. Y., Wiley \$2 n.

Wodehouse, Pelham Grenville

A damsel in distress. 302 p. D (Copyright fiction) [c. '19] N. Y., Burt 75 c.

Woodburn, James Albert, and Moran, Thomas Francis

The citizen and the Republic; a text-book in government; rev. ed. 8+424+45 p. (bibl.) front. pls. O [c. '18-'21] N. Y., Longmans, Green \$1.64 n.

Wronsky, Thaddeus

The singer and his art. 266 p. O c. '21 N. Y., Appleton \$3 n.

Saurasaitis, Peter

Thirty days in Lithuania in 1919; being an account of personal experiences and observations encountered in a trip extending from August 30, 1919-February 16, 1920. 20 p. D '20 East St. Louis, Ill., Call Printing Co. pap. gratis

Swann, George

Swann's sermons, v. 5. 244 p. D '21 c. '22 Louisville, Ky., [Author], 928 Cherokee Rd. \$1.50

Thayer, Vivien Trow

The misinterpretation of Locke as a formalist in educational philosophy. 24 p. O (University of Wisconsin studies in the social sciences and history, no. 3) '21 Madison, Wis., Univ. of Wisconsin pap. 50 c.

Treadwell, Aaron Louis

Nereis [ceratonereis] Alaskensis, a new polychaetous annelid from Alaska. 3 p. il. O (No. 2397; from the Proceedings of the U. S. Nat. Museum, v. 60) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

U. S. Senate. 67th Congress, 2nd Session

Korea's appeal to the Conference on limitation of armament. 44 p. O (Document no. 109; Dec. 21, 1921) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

White, Edmund Valentine

Mental arithmetic; 2 v. various paging il. D [c. '21] Richmond, Va., Johnson Pub. Co., Mutual Bldg. ea. 60 c.

Woodworth, Ralph Smith

A brochure of verse. 2+39 p. S c. '21 Elkhart, Ind., Crescent Pr. Co. pap. 35 c.

Rare Books, Autographs and Prints

ETHINGS, lithographs, drawings, pastels and bronzes of Degas are on view at the Grolier Club. This exhibition is the first in this country to show the various sides of this artist's work.

The last issue of *The Dickensian* of London reports forty-six branches of the Dickens Fellowship, four in London, twenty-four in the remainder of England, one each in Ireland, Scotland and Wales, four each in Australia and Canada, and seven in the United States.

The library of Gen. George C. Meade, who commanded the Union Army at Gettysburg, consisting mainly of regimental histories, reports of battles of the Civil War, narratives and Confederate imprints was sold by Stan. V. Henkels, in Philadelphia, on January 27.

Charles Dickens's "Pickwick Papers" never loses its attraction for illustrators. The latest artist of note to devote his talents to the great novel is Charles E. Brock who has made twelve drawings which have been published in a limited edition de luxe and an ordinary edition by Arthur W. Waters, of Birmingham, England.

The letters and business records of the late Henry Villard, covering his career as a railroad and steamship executive from 1874 until his retirement in 1895, have been presented to the Widener Memorial Library of Harvard University. The papers are said to present a remarkable record of railroad development in the Pacific Northwest.

Another discovery relating to Conrad's "Chance" is reported by *The Bookman's Journal*. It has been generally understood that the American edition was dated 1914; it now appears that Doubleday, Page & Co., issued a small number—supposed to be ten or twelve—dated 1913, and it now seems probable that these copies were issued prior to the genuine first issue of the English edition.

A copy of the famous Dante manuscript, known as the Codice Trivulziano, has been presented to the New York University and will be placed in the Gould Memorial Library on University Heights. It is the gift of Luigi Carnavole of Chicago and is one of seventy copies which will be presented to the President for the White House Library, the Con-

gressional Library, and universities throughout the country. The gift is in commemoration of the 600th anniversary of the death of Dante.

Illuminated and other manuscripts together with printed books, the property of Capt. John Harrison-Broadley, with additions, will be sold at Sotheby's in London, February 13 and 14. These consignments comprise many rarities, among them a Flemish *Horae*; an English 15th century *Horae*; an Italian 15th century Pontifical; early printed books; tracts and plays of the 17th and 18th centuries; books with colored plates; Higden's "Polycricon," printed by Caxton in 1482; the Second and Fourth Folios of Shakespeare; a signed autograph draft of Richard Crawshaw's first volume of poetry; a contemporary account of the Scotts Guards of 1688; and a remarkable Byzantine Psalter of the 11th century.

Three important book sales in this country—that of the Corder collection at the American Art Galleries January 26 and 27, the Dickens collection February 1 and 2 and the Thackeray rarities February 6 and 7, both at the Anderson Galleries—and several smaller sales have come in a very short period. In London a very important part of the Christie Miller Library will be sold on February 6 to 10 inclusive. Not since March, 1920, when the Forman, Wallace and Yates Thompson sales were very closely bunched have there been so many rare books sold in so short a time. Some collectors looked forward to a drop in prices and even some dealers felt dubious but it now appears as if these sales from start to finish will have been well attended and good prices maintained.

An appreciation of Amy Lowell, the Boston poet, appears in *The Landmark* and makes strong claims for her as a collector. Her library is said to be one of the finest in America and her collection of manuscripts of Keats surpassed only by that of the Earl of Crewe. It was her passion for Keats, leading to the study of his manuscripts, that fixed her purpose to become a poet. The format and type of her first book "A Dome of Many-Colored Glass," published in 1912, followed that of Keats's "Poems;" and, it is said, that it was due to her exertions more than of any other person that it was found possible to purchase the Keats House in Hampstead for preservation as a memorial.

Some years ago THE PUBLISHERS' WEEKLY issued a classified list of private book collectors which was at once much appreciated by the book-trade. Two years later a second edition, enlarged and with improved classification, was published; and, still later, a third edition, limited to 300 copies, which is now out of print and is frequently called for. There is need of a new edition, more comprehensive, with great care for accuracy of addresses and the most careful classification in order to give it the greatest possible usefulness. Such a revised and improved edition is now being prepared and dealers and collectors can render important assistance if they are so disposed, and we believe it is for their interest to do it. Collectors not heretofore enrolled are invited to send in the names, full addresses, and special lines in which they are interested. Librarians who are systematically adding to special collections may find this an effective method in keeping in touch with dealers in this country and England. This list is becoming more or less an established institution, important alike to the dealer and collector, as a means of communication. Suggestions or information from any source will be appreciated.

The sale of the Corder Collection, with additions, at the American Art Galleries on January 26 and 27 must have pleased every body for there seemed to be a very lively interest in rare books, and prices thruout were well maintained. The stability which valuable books are showing must give collectors a great deal of satisfaction, and, at the same time, it is highly encouraging for the trade because it is the very foundation of their business. The Dickens, Thackeray and Kipling special collections sold especially well; the Cruikshank and Rowlandson illustrated books brought good prices, some very high prices; and the collected sets of first editions brought quite as much as any one had any right to expect. A few of the rarer lots and the prices realized were the following: Ainsworth's "Works," 109 vols., a collected set of first editions, London, 1826-1911, \$1350; Frederick Augustus, Prince of Brunswick's "Reflections on the Character of Alexander the Great, London, 1767, Washington's own copy, with his autograph signature at the head of the title and with his book plate, \$1,550; Lord Bulwer Lytton's "Works," 127 vols., v. p. 1820-1883, collected set of first editions, \$1,225; Cruikshank's "The Humorist," 4 vols., morocco, London, 1819-20, an uncut copy of the first issue of the first edition, \$825; Dickens's "Writings," 73 vols., morocco, London and Boston, 1836-1882, a collected set of first editions, \$2,300; "Pickwick Papers," 1836-37, in

parts, first issue of the first edition thruout, \$3,450; Milton's "L'Allegro," London 1920-21, a beautifully executed manuscript in the style of the early 15th century, \$1,000; Kipling's "Letters of Marque," London, 1911, one of two known copies, the remainder of the edition having been suppressed by the author, \$1,525; Charles Lever's "Works," 55 vols., calf, Dublin, London and Edinburgh, 1839-1879, a collected set of first editions, \$950; six original water color drawings by Thomas Rowlandson, signed and bound in morocco, circa 1800-1815, \$750; Surtees's "Sporting Novels," 5 vols., in parts, 1853-65, in choice condition, \$850; Thackeray's "Works," 53 vols., calf, London, 1840-1879, a collected set of first editions, \$850; "Vanity Fair" in parts, London 1847-48, first issue with all of the advertisements and slips, \$2,100; and Anthony Trollope's "Works," 135 vols., morocco, London and Edinburgh, 1848-85, first editions with eleven presentation copies, said to be the best set ever offered at public sale, \$1,700.

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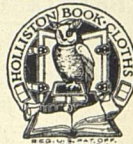
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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

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BOOKS WANTED

Abraham & Straus, Inc., Book Shop, Fulton St.,
Brooklyn, N. Y.
A Monk of Cruta.
Aldus Book Co., 89 Lexington Ave., New York, N. Y.
Conrad (Am. 1sts), The Inheritors, 1901; Chance, 1913;

Aldus Book Co.—Continued

A Point of Honor, The Arrow of Gold, 1919; Victory,
1915; Romance, 1904; Typhoon, 1902; The Children
of the Sea, 1897; The Rescue, 1920.
Practical Housekeeper Cook-book.
Herman Melville, all 1sts.
Edwin Foley, Book of Decorative Furniture, 2 vols.

BOOKS WANTED—Continued

Aldus Book Co.—Continued

Gus Dirks Cartoons and A. B. Frost Cartoons.
Doughty, Travels in Arabian Deserts, 2 vols., Scribner's.
Quintilius, Institute of Oratory, Bohn Library.
Stephen Crane, all firsts.
Smith, Notes on Life Insurance.
Dr. Austin Flint, Auscultation and Percussion (about 50 pp.)
Dr. Henry Bigelow, Hip Joint Dislocations, and Fragments of Medical Science.
A Trip to the Azores, Boston about 1871.
Mencken, Ventures in Verse, 1901, G. B. Shaw, His Plays, 1905.
The Philosophy of Friedrich Nietzsche, 1908, The Artist, 1912.
A Book of Burlesques, 1916; A Little Book in C Major, 1916.
In Defence of Women, 1918, 49 Little Essays, 1919. Helioabalus (with Nathan), 1920.
Wm. H. Allen, 3417 Walnut St., Philadelphia, Pa.
Mitchell, Business Cycles, 3 copies.
Allen Book and Prtg. Co., 454 Fulton St., Troy, N.Y.
Radical, I. K. Friedman, Appleton.
Mauprat George Sand, Little, Brown.
Brethren, H. Rider Haggard, Doubleday.
Vision and Design, Roger Fry, Brentano's.
Gold, E. E. O'Neill, Boni & Liveright.
Brandon of the Engineers, Bindloss, Stokes.
Jose, A. P. Valdes Brentano.
Studies in Modern Music, Hadow, Macmillan.
Sonja, McKenna, Doran.
Sir Wm. Johnson and Nations Griffis, Dodd.
Hagar, Mary Johnston.
Frontier Men of New York, J. R. Sims, 2 vols., Albany, 1882.
History of Schoharie County J. R. Sims, Albany, 1845.
Story of the Palatines, S. H. Cobb, Putnam.
Island of Regeneration, C. T. Brady.
American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.
Companions of Paul, D. J. Burrell.
Present Lessons from Distant Days, Dr. Wayland Hoyt.
Armitage, History of the Baptists.
American Baptist Publication Society, 223 Church St., Toronto, Ont.
The Jewish Messiah, Henry Drummond.
American Photographic Publishing Co., 428 Newbury S., Boston 17, Mass.
Tomes, The War with the South.
Tomes Battles of America.
Spencer, History of the United States.
The Knickerbocker Gallery.
Bartlett, American Scenery.
Bartlett, Canadian Scenery.
American Portrait Gallery.
National Portrait Gallery, American.
National Portrait Gallery, English.
Knight's Portrait Gallery.
Lodge's Portraits.
Books of Engraved Portraits or Views.
Any of the Above may be acceptable at low prices, even if damaged or imperfect.
Melville, Mardi.
Melville, The Refugee.
Melville, Israel Potter.
Melville, Typee.
Melville, Omoo.
Melville, Moby Dick.
Melville, White Jacket.
Olmsted, Journey to the Back Country, 1860.
Two Tudor Books of Arms, 1894.
Hookham, Life and Times of Maragret of Anjou.
C. B. Brown, Wieland, 1798.
C. B. Brown, Alcuin, 1797.
C. B. Brown, Arthur Merwyn, 1799-1800.
Simms, History of South Carolina, Redfield, 1860.
Simms, The Book of My Lady, 1853.
Simms, Collected Poems, Redfield edition.
Hare, Life of Louis XI.
Haggard, Louis XI and Charles the Bold.
Memoires de Louis de Diesbach.

W. H. Andre, 607 Kiltredge Bldg., Denver, Colo.
Real America in Romance.
Library editions of Parker and Page.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.
The Other Side of the Lantern, Sir Frederick Treves.
Notebook of an Engineer, Wm. McFee.
Mort d'Arthur, Mallory, illustrated by Beardsley.

Wm. M. Bains, 1213 Market St., Philadelphia, Pa.
Burton's Arabian Nights, Bagdad ed.

Wm. Ballantyne & Sons, 1409 F Street, N. W., Washington, D. C.

Wilson, Rambles in Colonial Byways, 2 volumes, Lippincott.
Gersbach, The Police Dog.

Barnie's Haunted Bookery, San Diego, Calif.

Atherton, Gertrude, Ancestors.
Child, Book of Knowledge.
Scrap Book Magazine, March, 1906 up, bound or unbound.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
The Autumnal Excursion.
South African Sketches.

Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.
Rev. Daniel March, Pictorial Bible Commentator.
E. E. Byrum, The Secret of Salvation.
R. H. Charles, The Apocrypha and Pseudepigraphy of the Old Test.
Mahan, The Archko Volume, Caesar's Court.
New Testament Apocrypha.
Vistina's Martyrdom, author unknown.
Kate Greenaway books, any.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York
Universal Lumber, A B C 5th Code.
Shepperson Cotton, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

Bibliophile, 1350 College Ave., New York, N. Y.
Folk Lore of Russia, Carrington.
Henley, Early Poems.
Houseman, Shropshire Lad.
Mumby, Fall of Mary Stuart.
Wise, Captain Brand of the Centipede, Harpers.

Arthur F. Bird, 22 Bedford St., Strand, London W. C. 2, England
Mosquitoes of North and Central America, vols. 1 and 2, Carnegie Inst.

Bobbs-Merrill Co., Indianapolis, Ind.
The Challenge, Warren Cheney.

Brentano's, Fifth Ave. and 27th St., New York, N. Y.
Love Poems, Verhaeran.
Green Willow and Other Jap Fairy Tales.
Farthest North, the Life and Explorations of Lieutenant James Booth of the Greely Arctic Expedition.
Bunker Bean, H. Leon Wilson.
Celebrated Criminal Cases of America, T. S. Duke.
Psychology and Human Sanity.
The New Art of an Ancient People, Levinsove.
Famous Artists, Sarah Boulton.
Business Cycles, Mitchell.
Principles of Mathematics, B. Russell.
Foundations of Geometry, Putnam, Cambridge Press.
Genealogy of the MacOwen Clan, McEwan.
That Pup, Ellis Butler.
Camera Adventures in the African Wilds, R. R. Dugmore.
Memoirs of Extraordinary Popular Delusions and Manners of Crowds, Chas. MacKay.
History of Magic, Ennesmoser.
Letters to Beany, Judge Henry A. Shute.
Fate of Mme. Latour, C. Paddock.
One Night, Kuntz.
Self Government in the Philippines, M. M. Kalas.
The Cobweb House, Gissing.
Hinduism, Harendra Maitro.
Three Lectures on the Philosophy of Vedante.
The Thirteenth District, Brand Whitlock.

BOOKS WANTED—Continued

Brentano's—Continued

By Inheritance, O. Thanet.
 The American Bond Director.
 The World's People, A. H. Keane.
 Tom Brown at Rugby, Tom Brown's School Days.
 Tom Brown at Oxford, fine edition of Porter Coates, 1880.
 The Seige of Lady Resolute, Harris Dickson.
 Joan of Arc, illus. by Bontel de Monvel.
 Embers and Other One Act Plays, Geo. Middleton.
 Yoke, Whales.
 A Forman, trans., Parsefal.
 A Forman, trans. Tristan.
 A Forman, trans., Ring.
 Peeps at the Heavens.
 No Man's Land, L. J. Vance.
 The Moral Leaders of Israel, Herbert L. Willett.
 Story of the Heavens, Ball.
 My Italian Year, Richard Bagot.
 The Italians of Today, Richard Bagot.
 History of the Precious Metals, 1902 ed., Alex. Delmar.
 Philosophy of Kant, H. S. Chamberlaine.
 Life of Geo. David Cummins, 1879 D. M.
 School History of the U. S., John Wm. Jones.
 War Inventions, Gibson.
 Salambo, Von Schrader.
 Up and Down, E. F. Benson.
 Wolsely's General Lee.
 Hester's Morley's Promise.
 Heine, 20 vols., English Translation.
 Mr. and Mrs. Smith, Dwelling Houses of Charlston.
 Beaumont and Fletcher Plays.
 Ford's Washington.
 Nietzsche, Will to Power.
 Du Morier, Peter Ibbetson, 2 vols., 1st Eng. ed.
 Hergesheimer, Joseph, Lay Anthony, first ed.
 Hergesheimer, Joseph, Three Black Pennies, first ed.
 Hergesheimer, Joseph, Java Head, Autographed, first ed.
 Masfield, John, Any first English editions.
 Whitman, Walt, Works of Putnam, 10 vol. ed.
 Dumas, Works of.
Brentano's, F and Twelfth Sts., Washington, D. C.
 Hammond, Colonial Mansions of Md. and Del.
 Bisland, Case of John Smith.
 Original Comic Operas of Gilbert, (Librettos), Chapell, 1911.
 Southern Selections or Orations, by James, published prior to 1882.
 Gay, Beggar's Opera, \$10.00 edition, Doubleday, P. Paine & Shroud, Oil Production Methods.
The Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.
 Todhunter, The History of the Mathematical Theory of Probabilities.
 Complete Works of Edgar Allen Poe, Virginia ed., 16 vols., Crowell.
 Bangs, Mephistopheles, first ed.
 Hudson, Story of the Renaissance.
Bridgman's Book Shop, 108 Main St., Northampton, Mass.
 Architectural Rendering, Halton.
 History of Weare, N. H.
 History of Francistown, N. H.
 History of Amesbury, Mass.
 New England Primer, Paul L. Ford.
 Peppy's Diary.
 Dante Inferno, Temple ed., cloth.
 Dante Paradiso, Temple ed., cloth.
Brooklyn Museum Library, Eastern Parkway and Washington Ave. Brooklyn, N. Y.
 Harper's Weekly, May 26, 1883.
Brooklyn Public Library, 26 Brevoort Place, Brooklyn, N. Y.
 Carrington, Thos. S., Tuberculosis and Sanatorium Construction, 1914.
W. A. Butterfield, 59 Bromfield St., Boston, Mass.
 Moreau, Vauthier, Technique of Painting, Pub.
 Happy England, Black's Colour Books.
 Facsimile reprint, Herbert's, Temple, Dodd, Mead.
 Traumerei, by Bagby.

Campion & Co., 1313 Walnut St., Philadelphia, Pa.
 Collections and Recollections.
 Australia, by Fox.
 Hungary and the Hungarians, pub. Doubleday, P.
 The Orphan, Mulford.
 Coming Thru the Rye.
 Tarkington, by Holliday.

Gerard Carter, 12 South Broadway, St. Louis, Mo.
 Any books by Capt. Mayne Reid.
 Whelpley, Therapeutic Terms for Pharmacists.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
 Terry, Green Manuring Crops.
 Elizabeth Phelps Ward's Friend: a Duet.
 Navin, On the Horse.
 Garesche, Martinique and St. Vincent Horrors.
 Vertot, Roman Revolution, vols. 2 and 3.
 Vicesimus Knox, Works, 7 vols.
 Crucifixion by an Eye Witness.

City Bookstore, East Liberty St., Wooster, Ohio
 Guide to Gothic Architecture, Bumps.

William M. Clemens, Pompton Lakes, N. J.
 First editions Joaquin Miller.
 Catalogues of Second Hand Books.
 The Biblio, number one and two, 25 cents each.
 The Biblio, number two and three, 20 cents each.

Colonial Society, Box 343, Richmond, Va. [Cash.]
 Arabian Nights, Lecca ed., clo., vols. 1, 3, 7.
 Carter, Bernard, Poems, 1824.
 Murat, A., Items on America.
 Sanderson, Lives of Signers, set or latter vols.
 Tom Hood, Fairy Realm, ill. by Dore.

Columbia University Library, New York City
 Moore, George, Modern Painting, Scribner.
 The Federalist, ed. by P. L. Ford, Holt.
 Webster, Grammatical Institute, Part 1, 1783; Part 3, 1785.
 Tarbell, Life of Abraham Lincoln, vol. 4, Doubleday, McClure, 1900.
 Wells, Benj. W., Century of French Fiction, Dodd, 1912.
 McKee, National Conventions, 1789-1904, Lord Baltimore Press.
 Hamilton, Studies in Stagecraft, Holt.
 Langlois and Seignobos, Introd. to Study of Hist., Holt.
 Eliot, G., Romola ed. by Dr. Guido Biagi, vols. 1-2, 1906, McClurg.
 Poe, Edgar Allan, The Complete Poems collected, ed. and arranged with memoir, notes and bibliography by Whitty, 3rd ed., rev., Houghton, 1918.
 Meistermann, Father Barnabas, New Guide to the Holyland, Burns & Oats, 1908.
 Flemming, Louis, A. Synonyms, Antonyms and Associated Words, Putnam, 1913.

Congregational Publishing Society, 14 Beacon St., Boston 9, Mass.
 Luther and the Bible, Stork, United Lutheran Pub. House.
 The Children of Old Parks Tavern, F. A. Humphrey.

The Cornell Co-operative Society, Ithaca, N. Y.
 Dyde-Hegel's Philosophy of Right, new or second-hand. State price and condition, 3 copies.

Dartmouth College Library, Hanover, N. H.
 Greene, New England Conscience.
 Marie Josephine, Fanny Allen.
 Hager, Geological Reports.
 Eaton, Searsbury Poetry.
 Wakefield, Over the River.
 Clarke, Ellen, Novels by.
 Perry, Bliss, Powers at Play.
 Albany, Green Mt. Boys.
 Life of Jane McCrea.
 Sylvester, Burnell the Green Mt. Boy.
 A Week at Forestdale.
 Annals of Brookdale.
 Patch, Fun at Grandma Titcombs.
 Calvert, Goeth, Life and Works.
 Thompson, The Dartmouth College Case.

BOOKS WANTED—Continued

The Dayton Co., Nicolett Ave., Minneapolis, Minn.
Set of the History of the City of Rome, Gregorovius.

Denholm & McKay Co., Worcester, Mass.

Capt. Kidd's Gold, Fitts, Burt.
Penal Law, Criminal Law, 1920, Bender edition.

H. & W. B. Drew Co., Jacksonville, Fla.

The Mississippi Bubble, Hough.
Hound of Baskevilles, Doyle.

E. P. Dutton & Co., 681 Fifth Ave., New York, N. Y.

Alden, God in His World.
Bigelow & Scott, R. L. Stevenson, 10 vol. set.
Dumas, The Lady with the Camelias, Brentano ed.
Le Gallienne, Travels in England.
Tatlock & Mackay, A Modern Readers Chaucer,
Scribner, N. Y., with the coloured illustrations.
Thomas, L., History of Printing in America.
Tomson, Jean Francois Millet and the Barbizon
School, 1905.
Woodberry, Life of Edgar Allan Poe, 2 volume ed.

Edw. Eberstadt, 25 W. 42nd St., New York, N. Y.
Boston Review, vols. 5 and 6, 1865-6.

California, Oregon, Wyoming, Utah, Montana and
the Far West; Books, pamphlets, maps and manu-
scripts urgently wanted. Any and all items; price
no object; spot cash with order. Attention to this
notice will prove a source of continuous profit.

Wm. C. Edwards, 137 Clinton Ave., So., Rochester,
N. Y.

Siebert, Underground Railroad.
Morgan, League Iroquois, original or reprint.
Pilgrim's Progress, Cooper, cold. ill. Warne.
Browne, Wm., Burial.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill.,
or Walter M. Hill, 22 E. Washington St., Chicago

Works on Ciphers, Obscure Writing, Symbols,
Synthetic Elements, Cryptic Forms of Language
Cryptography. Ancient Symbolic Steganography
Signs, and other unusual characters in writing.

F. W. Faxon Co., 83 Francis St., Boston 17, Mass.,
Educational Review, Oct., Nov., Dec., 1921; Jan.,
1922, pub. price.

H. W. Fisher & Co., 207 So. 13th St., Philadelphia,
Pa.

Three Black Pennies, Hergesheimer, first ed.
Lay Anthony, Hergesheimer, first ed.
Mountain Blood, Hergesheimer, first ed.
Colonial Mansions of Maryland and Delaware, Ham-
mond, Lippincott.
Guide to Study of Fishes, Jordan.
Amer. Food and Game Fishes, Nature Library.

F. N., care Publishers' Weekly

Her Husband's Purse, Helen R. Martin.

Fort Wayne Public Library, Fort Wayne, Ind.

Riley, J. W., Volume two of Complete Works, Bio-
graphical ed., cloth, Bobbs.
Volume 93 Annals Amer. Acad. Pol. & Soc. Science,
Jan., 1921, Present Day Immigration.

Fowler Bros., 747 So. Broadway, Los Angeles, Cal.

Barnaby Rudge, Authentic edition.
Dombey & Son, Authentic edition.
Uriah the Hittite.
Oil Wells in the Woods, A'Dea.

Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

Rafinesque, Any orig. publications, 1808-40.
Scammon, Marine Mammals N. W. Coast, S. F., 1874.
State Fish Comm. Repts., sets or odd vols.
Macoun's Catalog Canadian Plants, set or parts.
Audubon's Birds, 8vo ed., vols. 6 and 7.
Darlington, Memorials Bartram & Marshall.
Bent's Diving Birds & Gulls and Terns, Bulls. U. S.
N. M., 107, 113; 1919, 1921.

Friedmans', 53 W. 47th St., New York, N. Y.

Smollett's Works, 1 volume edition.
Bartolozzi and Other Stiple Engravers.
Clement, Painters, Sculptors, and Architects.
Sanscrit Literature, Historical Sketch.
Whitman's Specimen Days.

Friedmans'—Continued

Hazlitt, Old Cookery Books.

Books on Music.

Ticknor, History of Spanish Literature.

Stuart, Costume of the Clans.

Wilson's Tales of the Border.

Patten, Short Story Classics, 5 vols.

Bancroft's Library of Universal History, 15 vols.

Hamilton's Works, edited by Lodge, 9 vols.

Stories of American Authors, 10 vols.

Stories of English Authors, 10 vols.

The Great Quest.

Psychology of Dress.

James, Confidential Agent.

California Trails.

Jade, published by Knopf.

Night Drums.

Furtwangler, Greek and Roman Sculpture.

Shaw, Alphabets.

Balzac's Works, cheap edition.

Their Majesties Servants, 2 vols.

Lecky, History of 18th Century Literature.

Swinburne, Love's Cross Currents.

Century Dictionary, later than 1910 edition.

Books on Shipwrecks.

Fitzgerald's Letters.

Lavignac, Music and Musicians.

Taylor, Psychology of Singing.

Henderson, Opera.

The Pirates Own Book.

Stevenson, From Saranac to the Marquesas.

Gilbert, The Book of Pirates.

Encyclopedia Britannica, Handy vol. ed., cloth.

Wilkie Collins' Works.

Sterne, Lawrence, Works of cheap edition.

Trail of Lord Baltimore.

Jude the Obscure.

John L. Galletti, 400 Grand St., Newburgh, N. Y.

Lord Chesterfield, Beaux & Belles.

Beau Nash, Days of the Dandies.

Memoir of Lucretia Borgia.

A Gallant of Lorraine, Williams.

Rubruck's Travels, Rockhill.

Hieuu Tsiang, Life.

Gammel's Book Store, Austin, Texas

Justice, Cora Harris.

The Land of Poco Tiempo, Lummis.

The Rediscovered Country, White.

Gardenside Bookshop, 280 Dartmouth St., Boston 17,
Mass.

Rowland, H. C., Chu Chu the Shearer.

Leonine and Company.

Tarbell, Ida, History of Standard Oil Co.

Barber, Anglo American Pottery.

Williams, French English Dictionary of Legal
Words, 1911.

Lippard, Blanche of Brandywine.

Ellis, Ed. S., Log Cabin and Deerfoot Series.

Phonograph Book by Macfarlane, 1917.

Long, Sane Sex Life.

Lindsley, Elements of Tachyraphy.

Note-Taker.

The Takigrafer.

Strassburger, Ed., Literary Rambles in France.

The J. K. Gill Co., Portland, Oregon

The Mystic Spring, D. W. Higgins.

Kerr, Newsholme's School Hygiene.

Love, Laurels and Laughter, Hansson.

Diary of a Minister's Wife, Hardserabble.

Practical Investing, Escher.

Machinery of Wall Street, Selden.

History of the Caliphs, Major H. S. Jarrett.

Custom of the Musselman in India, trans. A. A.
Herklots.

Modern Egyptians, Lane.

Oregon, Bancroft, 2 vols.

Antiquities of India.

Gittman's Book Shop, 1225 Main St., Columbia, S.C.

Wells, Hampton and His Cavalry.

Wells, Hampton and Reconstruction.

Wells, Magnificent Adventure.

James, The Awkward Age.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Anstey, Tinted Venus.

Avery, Mrs. E. M., What America Owes to Women.

BOOKS WANTED—Continued

Goodspeed's Book Shop—Continued

Bacon, Dolores, Old New England Churches.
 Bruce, Woman in the Making of America.
 Buck, Dr. J. D., Mystic Masonry.
 Century of Typography at Univ. Press, Oxford.
 Coleridge, Ancient Mariner, illus. by Dore.
 Constant, S., At Yorktown, N. Y., 1903.
 Copeland, D. S., Hist. Clarendon, 1889.
 Coventry, Ct., Vital Records.
 Dehan, One Braver Thing.
 DeVinne, Reprint of Moxon, Doctrine of Handy-works.
 Eaton, Idyl of Twin Fires; Barn Door Vistas.
 Elizabeth, N. J., Hist. of, by Hatfield, 1868.
 Ellet, Mrs., Women of Revolution.
 Fisher, Hawks and Owls.
 Gibbes, Sarah Reeves, Life of.
 Hamm, M. A., Famous Families of N. Y., 2 vols., 1902.
 Hoffman, Guide to Birds of New England.
 Lea, H. C., Hist. Inquisition Middle Ages, vol. 1, Macm.
 Lea, H. C., Hist. Inquisition in Spain, vols. 2, 3, 4, Harper.
 Logan, Mrs., Part Taken by Women in Amer. Hist.
 Menken, In Defence of Women.
 Perkins, S. G., Revol. in San Domingo, 1886 Reprint from Mass. Hist. Soc.
 Sewall Samuel, Diary of, vol. 3 or set.
 Tudor, Life of James Otis.
 Waldo, S. Putnam, Biog. Sketches Amer. Naval Heroes in Revol.
 Webster, Marie, Quilts and How to Make Them.
 Westchester Co., N. Y., by Scharf, latest ed.
 Westchester Co., N. Y., During Revol., Dawson.
 Genealogies: Bent, Who Begot Thee? Gen. of Bent, Brown, etc.
 Caldwell, John & Eliz., Descend. of.
 Dillingham by Swift, 1911.
 Herrick, 1885.
 Heywood gen.
 Millikan by Ridlon, 1907.
 Salisbury, Family Histories, 1892, vol. 1.
 Sweet, Silas, of New Bedford, 1898.
 Woodhull in America, 1904.

Grant's Book Shop, Inc., 127 Genesee St., Utica, N.Y.

Dugmore, Romance of the Beaver.
 Geo. Sand, Rosy Cloud, Estes.
 Mrs. Beeton's International Cook Book.
 Tudor edition of Shakespeare.
 Macbeth.
 Merchant of Venice.
 Othello.
 Twelfth Night.
 Hamlet.

Priscilla Guthrie's Book Shop, 516 Wm. Penn Pl., Pittsburgh, Pa.

Tripoli the Mysterious, M. L. Todd, pub. Small, Maynard.

Hall's Book Shop, 361 Boylston St., Boston 17, Mass.

Michelangelo, Sonnets and Madrigals, ed. by W. Welles Newell.
 The Little Demon, Sologob.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

Set Hakluyt's Voyages, Everyman, cloth.

Harvard Cooperative Society, Inc., Harvard Sq., Cambridge, Mass.

Lambury, History of Catholic Church in the Dioceses of Pittsburg and Allegheny to present time, Benziger.
 Pancoast and Spanth, Early English Poems, Holt, 4 copies.
 Goethe, Poems translated by Gibson, Holt.
 Dickinson, Meaning of Good, McClure.
 Hefferich, Germany's Economic Progress, German Society of America 4 copies.
 Cicero, On Oratory and Orators, Harper.
 Taylor, Plato, Dodge.
 Rolland, Beethoven, tr. by B. C. Hall, Holt, 6 copies.
 Pison, Unemployment, Holt.
 Mason, Mediaeval Romances, no. 557, Everymans.
 Smith, Emigration and Immigration, Scribner.

Harvard Cooperative Society, Inc.—Continued

Van Doren, Workmen's Compensation and Insurance, Moffat.
 Moore, Gothic Architecture, Macmillan.
 Addams, A New Conscience and an Ancient Evil, Mac.
 Martinez & Lewandowsky, Argentina in 20th Century, Scribner.
 Dominguez, Shipper's Guide for Consular Regulation of Cuba, N. Y., 1917.
 Le Duc, Gontier Col. and the French pre-Renaissance, N. Y., 1918.
 Crewy's Ernsstein Simplified, Wright, N. Y., 2 copies.
 Dreyer, Das Thal des Lebeus, Lederer, N. Y., 1903.
 Kuoblanch, A War Committee, French, N. Y., 1915.
 Knoblanck, Marie Odel, Tower Bros., N. Y., 1915.
 Knoblanck Paganini, N. Y., 1915.
 Fete, Social and Indust. Conditions in North during Civil War, Mac., 1910.

Charles F. Heartman, P. O. Box 254, Perth Amboy, N. J.

Carrington, Ab-Sa-Ra-Ka, Home of the Crosst, Phila., 1868.
 Cotts, The Conquest of California, Phila., 1847.
 Dimsdale, The Vigilance of Montana.
 Fowle, A Total Eclipse of Liberty, 1755.
 Mellen, Sermon for the Reduction of Montreal, 1760.
 Harmon, Journal, 1820.
 Huske, Present State of North America, 1755.
 Session Laws published during the Revolution.
 Western Railroad pamphlets.
 Albert Pike, Prose Sketches and Poems, Boston, 1834.
 Pamphlets on Texas.
 Pamphlets by George Whitfield and relating to the Whitfield Controversy.
 Pattie's Narrative.
 Maps on California by Disturnell, Mitchell, etc., 1846-1849.
 Treasury Department Reports by Hamilton.
 Thomas L. Kane, The Mormons, 1850.
 Indian Captivities, any.

William Helburn, Inc., 418 Madison Ave., New York, N. Y.

Suburban House and Garage.

Walter M. Hill, 22 E. Washington St., Chicago, Ill.

Mr. Dooley in the Hearts of His Countrymen, first ed.
 Charles Dickens, by Chesterton.
 Victor Hugo, Toilers of the Sea, vol. 2, part 2.
 Trevelyan, Cawcore.
 Taylor, B. L., The Pipe-Smoke Carry.
 Taylor, B. L., The Well in the Wood.
 Taylor, B. L., Motley Measures.
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 Hind, Turner's Golden Visions.
 Butler A Companion to Dante from the German of G. A. Scartazzini.
 Swan Christian Names, Male and Female.
 Constitutional Debates, Fernald.
 Bayle, Dictionary Historical and Critical, London, 1710.
 Herman Melville, Mardi.
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 Herman Melville, The Confidence Man.
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Winter Studies and Autumn Rambles in Canada, by Anna Jameson, 3 vols., London, 1838.
Books by William Godwin.
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Ancestry of Thirty-Three Rhode Islanders, Curtin, pub. at Albany, 1889.

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Ionica, poems.

Isaac Taylor's Words and Places, pub. Mac., 1885.

Flowers and Gardens of Madeira, Du Caine.

Life and Times of Akhnaton, Weigall.

Vigilante Days and Ways, Langford.

Cape Breton Tales, H. J. Smith, Atlantic Monthly Press.

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Abbey's Quest of Holy Grail.

Handbook of the Library of Congress, edited by Herbert Small.

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 Illinois Historical Collections, vol. 1.

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Letters of the Wordsworth Family, 3 volumes, Knight.
 Gissing, New Grub Street, American edition.
 History of Clarendon, 1810-1888, D. S. Copeland, 1889.
 At Yorktown, New York, S. Constant, 1903.
 History of the City of New York, Mrs. M. J. R. Lamb, 2 vols., 1887-1889.
 Famous Families of New York, M. A. Hamm, 2 vols., 1902.
 Manual of the City of New York, Valentine, years 1848-1852; 1855-1858; 1861-1865; 1869-1870.
 Mitchell's Business Cycles.
 Wilder & Gage, Anatomical Technology as applied to the Domestic Cat.
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 Strange, Alphabets, London, 1805.
 U. S. Fish Commis. Rep. about 1877, Starbuck's Amer. Whale Fishery.

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 Mutual Comfort Magazine, 1918, 1919, 1920, 1921.

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Gorton, Secrets of Sunday School Teaching.
American Journal International Law, vol. 14, Oct. 4, 1920.

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Jones, Henry, Browning as a Philosophical and Religious Teacher.
Selections from Browning, 20th Century Text Series, pub. Appleton.
Contemporary Review, vol. containing number for June 1890.
English Text Society, English Guilds.
Nettleship, Browning, Essays and Thoughts, pub. Scribner & Welford.
Symonds, An Introduction to the Study of Browning, pub. Cassell & Co.
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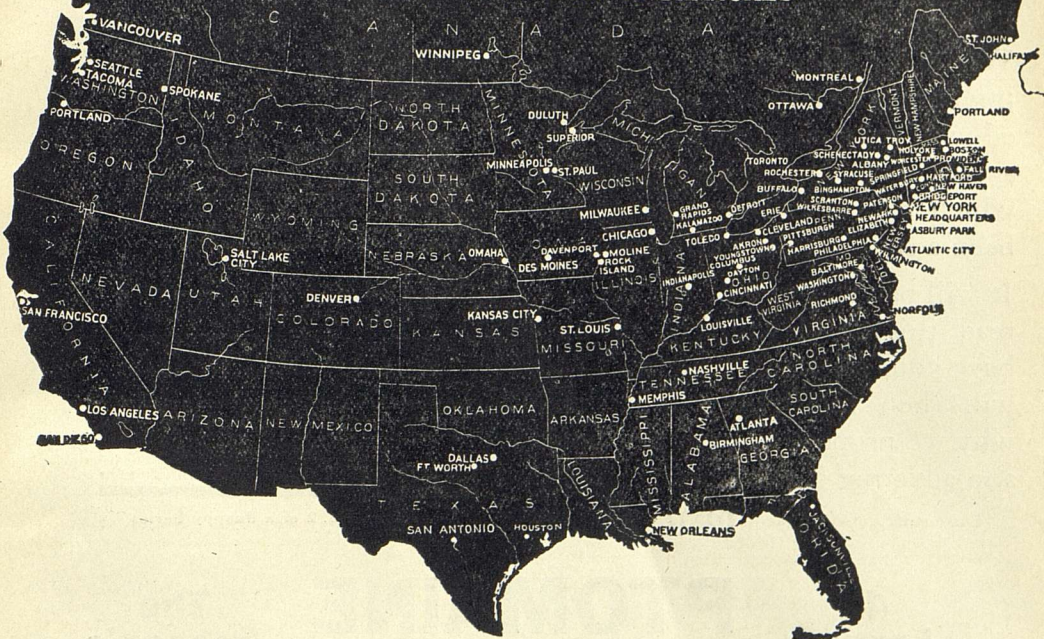
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